

His Love... Our Offering

SATB with opt. Orchestra

For God so loved the world that He gave His one and only Son that whoever believes in Him shall not perish but have eternal life. (John 3:16)

Words by

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Music by

WILLIAM J. GAITHER

Arr. by Jay Rouse

OPTIONAL NARRATION: As we celebrate the wonder of the incarnation, let us consider one of the key words in the vocabulary of God's love . . . that word is initiative. God came to us for the express purpose of making a way for us to come to Him. Even though many do not receive Him or even recognize Him – He reaches to us – not only when we are at our best, but when we are at our worst – not because of our merit, but because of His mercy – not because we deserve Him, but because He desires us. In the loving initiative of God's plan, the Word of the Father became Mary's little Son, and His love still reaches all the way to where we are.

Gently ♩=60

1

"As we celebrate..."
(8 beats)

"Even though many..."

8

"... His mercy."

12

"... the loving initiative..."

2

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SOLO, freely and thoughtfully

16

mp

His love went on long-ing; — and His love went on

$D\flat 2$ $G\flat \text{maj} 9$ $D\flat$ $D\flat 2$

19

reach-ing — right past the shack-les — of my

$G\flat \text{maj} 9$ $D\flat$ $D\flat 2$ $G\flat$ $D\flat$ $D\flat$

22

mind. — And the Word of the

$E\flat$ $D\flat$ $G\flat \text{m} 6$ $D\flat$ $D\flat 2$

25

Fa - ther ——— be - came Ma - ry's — lit - tle Son, and His

$D\flat$
 $C\flat$ $G\flat^2$
 $B\flat$ $G\flat m^6$
 A

28

love ——— reached all the way to ——— where I ———

$D\flat^2$
 $A\flat$ $G\flat$
 $A\flat$ Fm
 $A\flat$ $G\flat$
 $A\flat$

(3)

(,)

30

was.

CHOIR *p*

Ooo, ———

$D\flat sus$ $A\flat$
 $D\flat$ $D\flat$

32

Long - ing, reach - ing,

Long - ing, reach - ing,

$\text{G}\flat$ $\text{D}\flat$ $\text{A}\flat$ $\text{D}\flat$ $\text{G}\flat$ $\text{D}\flat$ $\text{D}\flat$

This musical system covers measures 32 to 34. It features a vocal line with lyrics "Long - ing, reach - ing," and a piano accompaniment. The piano part includes a right-hand melody and a left-hand bass line. Chord symbols $\text{G}\flat/\text{D}\flat$, $\text{A}\flat/\text{D}\flat$, $\text{G}\flat/\text{D}\flat$, and $\text{D}\flat$ are indicated below the piano staves.

35

reach - ing and

reach - ing and

$\text{G}\flat$ $\text{D}\flat$ $\text{D}\flat$ $\text{A}\flat$ C $\text{B}\flat\text{m}$

This musical system covers measures 35 to 37. The vocal line continues with the lyrics "reach - ing and". The piano accompaniment continues with the right-hand melody and left-hand bass line. Chord symbols $\text{G}\flat/\text{D}\flat$, $\text{D}\flat$, $\text{A}\flat/\text{C}$, and $\text{B}\flat\text{m}$ are indicated below the piano staves.

38

4

search - ing _____ and the—

search - ing _____

mp

$\text{D}\flat$
 $\text{C}\flat$ $\text{C}\flat$ $\text{C}\flat$
A

41

long - ing _____ and the reach - ing _____ be - came Ma - ry's _____ lit - tle

$\text{D}\flat 2$
A $\flat$ $\text{D}\flat$
 $\text{C}\flat$ $\text{G}\flat 2$
 $\text{B}\flat$

44

Son and His love reached all the way to

mp

Ooo

Gbm6
A

Dbm2
Ab

Gbm
Ab

Fbm
Ab

47

♩ = 66 OFFERING (Paul Baloche)

Worship Leader *mf*

O-ver the skies of Beth-le-hem

where I was.

rit.

mp

Gbm
Ab

Ab

Dbm2

Ab
Db

49

— ap-peared a star— while an-gels sang— to low - ly shep-

Chords: $G\flat 2 / D\flat$, $D\flat 2$, $D\flat 2 / F$, $G\flat 2$

This system contains measures 49 and 50. The vocal line features eighth-note patterns. The piano accompaniment includes chords and moving lines in both hands.

51

- herds.— Three wise men seek - ing truth—

Chords: $A\flat sus$, $A\flat$, $A\flat 7 sus$, $D\flat$, $D\flat / C$

This system contains measures 51 and 52. Measure 51 ends with a whole rest for the vocal line. The piano accompaniment continues with sustained chords and moving lines.

53

trav-eled from— a - far,— hop-ing to find— the Child— from Heav -

Chords: $G\flat 2 / B\flat$, $D\flat / A\flat$, $D\flat 2 / F$, $G\flat 2$

This system contains measures 53 and 54. A section marker with the number 6 is placed above measure 54. The musical notation follows the same pattern as the previous systems.

55

- en, — and fall - ing on — their knees, — they —

mf unis.

Fall - ing on — their knees, — they —

unis.

A^bsus A^b $\frac{G^b2}{B^b}$ $\frac{A^b2}{C}$ D^b2

57

bowed be - fore — the — hum - ble Prince of Peace. —

f

bowed be - fore — the — hum - ble Prince of Peace. —

f

Fsus $\frac{F7}{A}$ B^bsus $\frac{4}{2}$ B^bm A^b G^b2

Worship Leader cont. freely on melody

59

div.

I bring an of - fer-ing of wor - ship to my King;—

div.

Db Db2/F Db F Gb2 Absus Ab

61

No one on earth deserves the prais - es that I sing.—

Db Db2/F Db F Gb2 Absus

63

Je - sus, may You re-ceive the hon - or that You're due.—

Db Db2/F Db F Gb2 Ab2 Ab

65

O Lord, — I bring — an of — fer-ing — to You. —

E $\flat$ E $\flat$ sus E $\flat$ G $\flat$ 2 A $\flat$ sus

67

70

mf

The sun — can-not — com-pare — to the

G $\flat$ 2 G $\flat$ E $\flat$ E $\flat$ D

72

div.

glo - ry of — Your love; — there is — no shad - ow in — Your pres-

div.

$\text{A}\flat^2$ C $\text{A}\flat$ C $\text{E}\flat$ $\text{B}\flat$ $\text{E}\flat^2$ G $\text{E}\flat$ G $\text{A}\flat^2$ $\text{A}\flat$

74

unis.

- ence. — No mor - tal man — would dare to stand —

unis.

$\text{B}\flat$ $\text{B}\flat$ $\text{A}\flat$ $\text{B}\flat$ $\text{E}\flat$ $\text{E}\flat$ D

76

div.

— be-fore — Your throne, be-fore — the Ho - ly One — of Heav-

div.

$\text{A}\flat^2$ C $\text{A}\flat$ C $\text{E}\flat$ $\text{B}\flat$ $\text{E}\flat^2$ G $\text{E}\flat$ G $\text{A}\flat^2$ $\text{A}\flat$

78

en. It's on - ly by — Your blood — and it's

unis.

B $\flat$ sus B $\flat$ A $\flat$ ²/_C B $\flat$ ²/_D E $\flat$ ²

80

on - ly through Your — mer - cy, Lord, I come. —

f

Gsus G⁷/_B Csus $\frac{4}{2}$ Cm B $\flat$ A $\flat$ ²

82

I bring an of - fer - ing — of wor - ship to — my King; —

div.

E $\flat$ E $\flat$ ²/_G E $\flat$ /_G A $\flat$ ² B $\flat$ sus B $\flat$

84

No one on earth de-serves the prais - es that I sing.

Chords: Eb, Eb²/G, Eb/G, Ab², Bb^{sus}

86

Je-sus, may You re-ceive the hon - or that You're due.

Chords: Eb, Eb²/G, Eb/G, Ab², Bb², Bb

88

⑨

O Lord, I bring an of - fer-ing to You.

Chords: F, F^{sus}, F, Ab², Bb^{sus}

90

Lord, I come. I bring an of -

E $\flat$ B $\flat$ /D C/E F² F F/A

92

- fer-ing of wor - ship to my King; No one on earth

B $\flat$ 2 C^{sus} C F F²/A F/A

94

de - serves the prais - es that I sing. Je - sus, may You

B $\flat$ 2 B $\flat$ C^{sus} F F²/A F/A

96

re - ceive the hon - or that You're due. O Lord, —

Measures 96-97: Vocal melody in B-flat major, 4/4 time. The vocal line features eighth-note runs in measures 96 and 97. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

Measures 96-97: Piano accompaniment. The right hand plays chords: Bb2, Bb, C2, C, G, G/B, G. The left hand plays a steady eighth-note bass line.

98

I bring an of - fer - ing to You. O Lord, —

Measures 98-99: Vocal melody continues with eighth-note runs. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

Measures 98-99: Piano accompaniment. The right hand plays chords: Bb2, Csus, F, Fmaj7/A, F/A. The left hand continues with the eighth-note bass line.

100

I bring an of - fer - ing to You. O Lord, —

Measures 100-101: Vocal melody continues with eighth-note runs. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

Measures 100-101: Piano accompaniment. The right hand plays chords: Bb2, Bb, Csus, F, Fmaj7/A, F/A. The left hand continues with the eighth-note bass line.

102

— I bring an of - fer - ing to You. O Lord,

B $\flat$ 2 B $\flat$ Csus Dm7 F $\frac{2}{A}$ F/A

104

Worship Leader mf

O come, let us a -

— I bring an of - fer - ing to You.

B $\flat$ 2 B $\flat$ 2/C F C/F F Gm/F

106

dore Him, O come, let us a -

unis.

I bring an of - fer - ing to You.

unis.

Bbmaj7 F C/F F Gm/F

108

O COME, LET US ADORE HIM (Traditional)
slight rit.

dore Him, O

mp

I bring an of - fer - ing to You.

Bbmaj9 Bb2

slight rit.