

I Walked Today Where Jesus Walks

SATB with opt. Orchestra

“The King will reply, ‘I tell you the truth, whatever you did
for one of the least of these brothers of mine, you did for me.’” (Matthew 25:40)

Words by
GLORIA GAITHER

Music by
GREG NELSON
Arr. by Lari Goss

1 **Ballad** $\text{♩} = 70$ **Dm** **Am** **C** **Bbmaj7** **Am7**

mp

4 **LADIES unison** *p*

I walked to -

7

day ——— where Je - sus walks down the crowd - ed

F **F** **E** **Dm** **Am7**

The musical score is written for SATB choir with optional orchestra. It begins with a piano introduction in 4/4 time, marked 'Ballad' and 'mp'. The key signature has two flats (Bb and Eb). The first system of piano accompaniment includes chords Dm, Am/C, Bbmaj7, and Am7. The vocal entry for 'LADIES unison' starts at measure 4, marked 'p'. The lyrics 'I walked to -' are under the first vocal line. The piano accompaniment continues with chords Gm7, F2/A, Bbmaj7, and Bb/C. The second system of piano accompaniment includes chords F, F/E, Dm, and Am7. The lyrics 'day ——— where Je - sus walks down the crowd - ed' are under the vocal line.

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10

streets where the chil - dren have no place to

Gm11 $\frac{B\flat}{C}$ F $\frac{E}{E}$ Dm7 $\frac{F}{C}$

13

ALL divisi

play; _____ Where the home - less

$\frac{G}{B}$ $\frac{Gm7}{C}$ Gm $\frac{B\flat maj7}{F}$ $\frac{Gm}{E}$

16

wait _____ for _____ life _____ to take them in; Yes, I

A7(#5) A7 Dm2 Dm $\frac{Am}{C}$ Bbmaj7 $\frac{B\flat}{C}$

19

walked with Je - sus there to - day.

F E/E B $\flat$ /D C7sus C7 F

22

Fm Cm/E $\flat$ Dbmaj7 A $\flat$ ²/C A $\flat$ /C Bbm7 A $\flat$ /C

25

rit. SOLO *freely* *mf*

I saw the Lord be-hind the eyes of the

E $\flat$ 7sus A $\flat$ A $\flat$ /G Fm

rit.

28

bro - ken men, and I felt His wound-ed

Cm² Bbm7(4) D $\flat$ /E $\flat$ A $\flat$ A $\flat$ /G

31

hand reach out. As the

Fm Fm Bb Db Bbm Dbmaj7
Eb Eb D Eb Ab

34

care - less traf - fic sped a - long the oth - er

Bbm G C7(#5) C7 Fm Cm
G Eb Eb

37

side, I saw Je - sus walk the streets to -

Dbmaj7 Db Ab Ab G Db F Db Eb
Eb Eb Eb G F Eb Eb

CHOIR

f

40

day. _____ Where the least of

mf

Ab Eb G F Bbm Dbmaj7
G A Ab

43

all _____ find no place _____ to turn _____ and they

mf

Ebm2 Eb Cm Fm2 Fm Ab
G G G C C

46

fall _____ with - out _____ a name, no name.

p

4

Db2 Db Fm Bbm Bbm Db Bbm C7sus
C C Ab Ab G