

*Commissioned by the choirs of First Baptist Church and First United Methodist Church, Duncan Oklahoma,
as we join in one Spirit to worship and celebrate God's unconditional love.
Also in honor of Tsiarina Storms, who even at age 96 continues to fill our sanctuaries with beautiful organ music.*

Rejoice and Be Glad

SATB and Piano

Words and Music by
Cindy Berry

With Joy! ♩. = 66

SA *unis. mf*

TB *The mf*

mf

5

Lord is my strength and my song; He has be-come my sal - va - tion. The

p.

4 9

Lord is my strength and my song; I will re-joice and be glad. The

13

Lord is my strength and my song; He has be-come my sal - va - tion; the

17

Lord is my strength and my song; I will re-joice and be glad.

21 *mf*

He is my joy, my peace, my Shep - herd, Who keeps me in His

mf

25

care, the One Who knows my heart, and hears my ev - 'ry

29

prayer, my Rock, my Shield, my For - tress shel - ter in the

33 *cresc.*

storm, De - liv - er - er, Re - deem - er and Sav -

cresc.

cresc.

37 *f*

ior, my Sav - ior. *f* The Lord is my

f The Lord is my

41

strength and my song, my sal - va - tion. The Lord is my

strength and my song; He has be-come my sal - va - tion;

45

strength and my song; I will re-joice and be glad.

This system contains measures 45 through 48. It features a vocal line with lyrics and a piano accompaniment. The piano part has a melodic line in the right hand and a bass line in the left hand. Dynamics include a crescendo in measure 46 and a decrescendo in measure 47.

49

mp Legato I need not fear, for

This system contains measures 49 through 52. The vocal line begins in measure 49 with the lyrics "I need not fear, for". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics include a mezzo-piano (*mp*) marking and a Legato instruction.

53

He is with me, Lord of mer - cy,

This system contains measures 53 through 56. The vocal line begins in measure 53 with the lyrics "He is with me, Lord of mer - cy,". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics include a mezzo-piano (*mp*) marking and a Legato instruction.

57

God of might. Pre - cious Lamb of

61

sac - ri - fice, He is the way, the

64

truth, the life.

mf

mf