

# How Can It Be?

SATB and opt. Rhythm

Words and Music by  
Jeff Johnson, Jason Ingram,  
and Paul Mabury

Arranged by  
Jay Rouse

## Pensive Ballad $\text{♩}=76$

*mp*

*mp*

*mp*

**WORSHIP LEADER**

*mp*

I am guilt - y,

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7

a - shamed of what I've done, what I've be - come.

Cmaj7 Cmaj7 Cmaj7 Cmaj7  
E D F#

9

These hands are dirt - y

Cmaj7 Cmaj7 Cmaj7 Cmaj7  
E D F#

11

I dare not lift them up to the Ho - ly One.

Cmaj7 Cmaj7 Cmaj7 Cmaj7  
E D F#

13

Cmaj7 Cmaj7 Cmaj7  
E D

15 *mp*

You plead my cause, You right my wrongs,

G Am<sup>7</sup>

17

You break my chains, You o - ver-come.

G B C

19

You gave Your life to give me mine.

G Am<sup>7</sup>

21

You say that I am free. How can it be?

G B C D

23

Yeah \_\_\_\_\_ How can it be? \_\_\_

G Am7

25

WORSHIP LEADER out

G/B C

27

SA

TB

I've been hid - ing,

Cmaj7 Cmaj7 E Cmaj7 D Cmaj7 F#

29

a - fraid I've let You down. In - side I doubt

Cmaj7 Cmaj7 E Cmaj7 D Cmaj7 F#

31

that You could love me.

Cmaj7 Cmaj7 E Cmaj7 D Cmaj7 F#

33

But in Your eyes there's on - ly grace now.

Cmaj7 Cmaj7 E Cmaj7 D Cmaj7 F#

35

Musical notation for measures 35-36. The top staff is a vocal line with a long melisma. The bottom staff is a piano accompaniment with sustained chords.

C maj7

C maj7  
E

C maj7  
D

Musical notation for measures 37-38. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment with a rhythmic pattern.

37

You plead my cause,                      You right my - wrongs,

G

A m<sup>7</sup>

Musical notation for measures 39-40. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment.

39

You break my chains,                      You o - ver-come.

G  
B

C

Musical notation for measures 41-42. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment.

41

You gave Your life to give me mine.

G

A m<sup>7</sup>

43

You say that I am free. How can it be?

G

C

D

45

Yeah How can it be?

G

A m<sup>7</sup>

47

Oh!

G/B C

49

*f*  
Though I fall, You can make me new.

G/B C<sup>2</sup> G/D D<sup>sus</sup> D

51

From this death I will rise with You.

G/B C<sup>2</sup> G/D D<sup>sus</sup> D

53

O, the grace reach - ing out for me,

G B C2 G D Dsus D

55

How can \_\_\_\_\_ it \_\_\_\_\_ be? \_\_\_\_\_

G B C2 D

57

How can \_\_\_\_\_ it \_\_\_\_\_ be? \_\_\_\_\_

G B C2 D



to give me mine. You say that I am free.

Bm7 A  
C#

How can it be? You plead my cause,

D E A

You right my wrongs, You break my chains,

Bm7 A  
C#

71

You o - ver-come. You gave Your life

D A

73

to give me mine. You say that I am free...

Bm<sup>7</sup> A/C<sup>#</sup>

*f* SOLO freely

75

You plead my cause,  
How can it be? Yeah

D E A

77

You right my wrongs, You break my chains,  
How can it be? Oh!

Bm7 A/C#