

God With Us

SATB and opt. Rhythm

Words and Music by
Jason Ingram and Leslie Jordan

Arranged by
Jay Rouse

Acoustic Folk

$\text{♩} = 136$

① D

G²

A sus

3

SA

p

O, You've come to bring peace, to be

B m⁷

A

D

G²

6

love, to be near - er to us. O, You've come to bring

A sus

B m⁷

A

D

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9

life, to be___ light, to shine bright-ter in us. O, Em -

G² A sus Bm⁷ A

This system contains measures 9, 10, and 11. The vocal line starts with a half note G4, followed by a quarter rest, then eighth notes A4 and B4 beamed together, a quarter note C5, a quarter rest, eighth notes D5 and E5 beamed together, a quarter note F#5, and a quarter note G5. The piano accompaniment features a steady eighth-note pattern in the right hand and a half-note pattern in the left hand. Chords G², A sus, Bm⁷, and A are indicated above the staff.

12

man - u - el, God with

G² D A G² D

This system contains measures 12, 13, and 14. The vocal line continues with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter rest, a half note D5, and a half note E5. The piano accompaniment continues with the same eighth-note pattern. Chords G², D, A, G², and D are indicated above the staff.

15

us. Our De - liv - er - er, You are Sa - vior.

mp

A G D A

mp

This system contains measures 15, 16, and 17. The vocal line starts with a half note G4, followed by a double bar line, then eighth notes A4 and B4 beamed together, a quarter note C5, a quarter rest, eighth notes D5 and E5 beamed together, a quarter note F#5, and a quarter note G5. The piano accompaniment continues with the eighth-note pattern. Chords A, G, D, and A are indicated above the staff. The dynamic *mp* (mezzo-piano) is marked at the beginning of measure 16 and below the piano staff in measure 16.

In Your pre-sence we find — our strength. O - ver ev - ery-thing —

G B m A G

our re-demp - tion, — God with — us, You are —

D A G B m A

God with — us. O, You've come to be

G B m A D

27

hope to this— world, for Your hon - or and name. O, You've—

G² A sus B m⁷ A

30

come to take sin, to bear— shame and to

D G² A sus

33

con - quer the grave. O,— Em - man - u - el, O, —

B m⁷ A G² D A

36 *mf*

God with us. Our De - liv - er - er,

mf

G² D A G

39

You are Sa - vior. In Your pre - sence we find our strength.

D A G B_m A

42

O - ver ev - ery - thing our re - demp - tion, God with

G D A G B_m

Detailed description: The image shows a page of a musical score, page 6. It contains three systems of music, each with a vocal line and a piano accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The first system (measures 36-38) has the lyrics 'God with us. Our De - liv - er - er,'. The second system (measures 39-41) has the lyrics 'You are Sa - vior. In Your pre - sence we find our strength.' The third system (measures 42-44) has the lyrics 'O - ver ev - ery - thing our re - demp - tion, God with'. The piano accompaniment includes chord symbols: G², D, A, G, D, A, G, B_m, A, G, D, A, G, B_m. Dynamics include mezzo-forte (mf). The vocal line has some notes with ties and slurs.

mp

Musical score for measures 54-56. The system consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It contains the lyrics: "You are here. You are ho - ly. We are stand - ing _". The middle staff is a piano accompaniment in bass clef, also in two sharps, with a *mp* dynamic marking. The bottom staff shows the piano accompaniment in treble and bass clefs, with chords Bm, G, and D marked above the measures. The piano part has a *mp* dynamic marking.

mf

Musical score for measures 57-59. The system consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps. It contains the lyrics: "in Your glo - ry. You are here. You are ho - ly.". The middle staff is a piano accompaniment in bass clef, also in two sharps, with a *mf* dynamic marking. The bottom staff shows the piano accompaniment in treble and bass clefs, with chords A, Bm, and G marked above the measures. The piano part has a *mf* dynamic marking.

f

Musical score for measures 60-62. The system consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps. It contains the lyrics: "We are stand - ing _ in Your glo - ry. You are here.". The middle staff is a piano accompaniment in bass clef, also in two sharps, with a *f* dynamic marking. The bottom staff shows the piano accompaniment in treble and bass clefs, with chords D, A, and Bm marked above the measures. The piano part has a *f* dynamic marking.

You are ho - ly. We are stand - ing in Your glo - ry, —

G D A

④

— Lord! — Our De - liv - er - er, —

G² G

You are Sa - vior. In Your pre - sence we find our strength.

D A G Bm A