

Just As I Am

SATB and Piano with opt. String Trio and/or Acoustic Guitar

Inspired by the hymn
"Just As I Am, Without One Plea"
by Charlotte Elliott

Words and Music
by Anna Prather
Arranged by
Joshua Hummel

① Gracefully $\text{♩} = 72-80$ G D/F# C2

The musical score is written for SATB choir and piano. It begins with a piano introduction marked 'Gracefully' and a tempo of 72-80 beats per minute. The key signature is one sharp (F#), and the time signature is 2/2. The introduction consists of four measures of piano accompaniment. The first system (measures 1-4) shows the piano part with a treble and bass clef. The second system (measures 5-8) continues the piano accompaniment. The third system (measures 9-12) introduces the vocal parts (SATB) with the lyrics 'Just as I am, with this one plea,'. The fourth system (measures 13-16) continues the vocal parts with the lyrics 'You gave Your life to res - cue me.'.

5 G D/F# C2

9 SA *mp* Just as I am, with this one plea, ———

13 C/E G You gave Your life to res - cue me. ———

17 *mp*

I hear You call - ing, "Come to Me." _____

TB *mp*

C2 G/B C2

21 (2)

O Lamb of God, I _____ come.

G/B C G

25 *mf*

I come to You just as I am,

mf

D G

29

be - liev - ing the truth just as I

Chord: D

This system contains measures 29, 30, and 31. The vocal melody in the treble clef features a triplet of eighth notes in measure 29 and a half note in measure 30. The piano accompaniment in the bass clef also features a triplet of eighth notes in measure 29. A chord of D major is indicated above the piano part in measure 30.

32

am. Stand - ing on bro - ken

Chords: G, C2

This system contains measures 32, 33, and 34. The vocal melody in the treble clef has a whole note in measure 32 and a triplet of eighth notes in measure 33. The piano accompaniment in the bass clef has a whole note in measure 32 and a triplet of eighth notes in measure 33. Chords G major and C2 are indicated above the piano part in measures 32 and 34 respectively.

35

chains, I hear You call _____ my name. I come to

Chords: G/B, C2, G/B

This system contains measures 35, 36, and 37. The vocal melody in the treble clef has a half note in measure 35, a quarter note in measure 36, and a triplet of eighth notes in measure 37. The piano accompaniment in the bass clef has a triplet of eighth notes in measure 35 and a triplet of eighth notes in measure 37. Chords G/B, C2, and G/B are indicated above the piano part in measures 35, 36, and 37 respectively.

38

You _____ just as I am. _____

D_{sus} D D_{sus} G D/F# C2

mp

43

③

G D/F# C2

48

mp Just as I am, though tossed a - bout, _____

mp

G D/F#

p

52

with man - y con - flicts, man - y doubts.

C/E G G sus G

56

④

You wel - come, par - don, cleanse, and now, O

C2 G/B C2

60

Lamb of God, I come. I come to

G/B C G

64

64

You just as I am,

D G

3

This system contains measures 64, 65, and 66. It features a vocal line with lyrics, a piano accompaniment, and a guitar line. The key signature has one sharp (F#). Measure 64 has a whole rest in the vocal line. Measure 65 has the lyrics 'You just as I am,'. Measure 66 has a whole rest in the vocal line. The piano accompaniment and guitar line provide harmonic support with chords and moving lines.

67

67

be-liev-ing the truth just as I am.

D G

3

This system contains measures 67, 68, and 69. The vocal line continues with the lyrics 'be-liev-ing the truth just as I am.'. Measure 67 has a triplet in the piano accompaniment. Measure 68 has a whole rest in the vocal line. Measure 69 has a whole rest in the vocal line. The piano accompaniment and guitar line continue with chords and moving lines.

71

71

Stand-ing on bro-ken chains, I hear You

C2 G/B

3

This system contains measures 71, 72, and 73. The vocal line continues with the lyrics 'Stand-ing on bro-ken chains, I hear You'. Measure 71 has a triplet in the piano accompaniment. Measure 72 has a whole rest in the vocal line. Measure 73 has a whole rest in the vocal line. The piano accompaniment and guitar line continue with chords and moving lines.

74 5

call my name. I come to You just as I

C2 G/B Dsus D Dsus

mf

8^{vb}

78

am. I come to You just as I

G D

f

82

am, be - liev - ing the truth

G D

85

just as I am. Stand - ing on bro - ken

G C2

89

chains, I hear You call my name. I come to You

G/B C2 G/B Dsus D

93

just as I am.

Dsus C mp