

# This Is Not My Place of Resting

*with On Jordan's Stormy Banks I Stand*

Words by Horatius Bonar (1809-1889)  
alt. Justin Smith

Music by Justin Smith  
Arranged by Ed Hogan (BMI)

Folky latin groove ♩ = ca. 80

E♭

2

Fm7

Gm

4

mp

This is not my place — of —

Fm7

E♭  
F

Fm7

E♭

indicates CD track number

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6

2

rest - ing; \_\_\_\_\_ mine's a cit - y yet \_\_\_\_\_ to \_\_\_\_\_

Fm7 Gm

8

\_\_\_\_\_ come. \_\_\_\_\_

*mp*  
On - ward to it I \_\_\_\_\_ am \_\_\_\_\_

Fm7 Eb

10

hast - ing \_\_\_\_\_ on to my e - ter - nal \_\_\_\_\_

Fm7 Gm

*mf*

In that land of light and

home.

F m7

A<sup>b</sup>

*mf*

glo - ry, o'er it shines a night - less

E<sup>b</sup>

A<sup>b</sup>

B<sup>7</sup>

day. Ev - 'ry tear from sin's sad

C m

E<sup>b</sup>

sto - ry, all the curse has passed a - way.

F m7 A<sup>b</sup>6 B<sup>b</sup>

There the

E<sup>b</sup> F m7 E<sup>b</sup>/F F m7

Lamb and Shep - herd leads us by the

E<sup>b</sup> F m7

streams of life a - long. On the

G m F m7

fresh - est pas - tures feeds us, turns our

E<sup>b</sup> F m7



sigh - ing in - to song. In that

*f* *f*

G m F m7

land of light and glo - ry, o'er it

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally quarter notes E5 and F5. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The key signature has two flats (Bb and Eb).

*f*

A<sup>b</sup> E<sup>b</sup>

The piano accompaniment for the first system is shown in two staves. The right hand plays a rhythmic pattern of eighth and sixteenth notes, while the left hand plays a simpler bass line. Chord changes are indicated above the staff: A<sup>b</sup> and E<sup>b</sup>.

shines a night - less day. Ev - 'ry

The second system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally quarter notes E5 and F5. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The key signature has two flats (Bb and Eb).

A<sup>b</sup> B<sup>b</sup>7 C<sup>m</sup>

The piano accompaniment for the second system is shown in two staves. The right hand plays a rhythmic pattern of eighth and sixteenth notes, while the left hand plays a simpler bass line. Chord changes are indicated above the staff: A<sup>b</sup>, B<sup>b</sup>7, and C<sup>m</sup>.

tear from sin's sad sto - ry, all the

The third system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally quarter notes E5 and F5. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The key signature has two flats (Bb and Eb).

E<sup>b</sup> F<sup>m</sup>7

The piano accompaniment for the third system is shown in two staves. The right hand plays a rhythmic pattern of eighth and sixteenth notes, while the left hand plays a simpler bass line. Chord changes are indicated above the staff: E<sup>b</sup> and F<sup>m</sup>7.

5

curse has passed a-way. All

$A^b6$   $B^b$   $E^b$

**On Jordan's Stormy Banks***Words by Samuel Stennet**Music: American Folk Hymn*

o'er those wide - extend - ed plains shines

$E^b$   $Fm7$

one e - ter - nal day. There

$Gm$   $Fm7$   $B^b$

42

God the Son for - ev - er reigns and

Cm Eb/Bb Ab Eb/G AbM7

44

6

scat - ters night a - way.

Eb/Bb Fm/Bb Eb

46

SA *mp*

Soon we pass this de - sert

Fm7 Eb Fm7 Eb



drear - y. \_\_\_\_\_

*mp*

Soon we bid fare - well to \_\_\_\_\_

*F m7* *G m*

*mf*

Nev - er more be sad nor \_\_\_\_\_

pain. \_\_\_\_\_

*F m7* *E b*

*mf*

wear - y. \_\_\_\_\_

*mf*

Nev - er, nev - er sin a -

*F m7* *G m*