

Hallelujah! God Has Come

SATB and Piano

Words and Music by
Steven Aldredge**Moderato**

♩ = 68-72

6 SA *mp*

Through the years we — called

9

— for the prom - ised

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12

p

Sav - ior of — us all. We wept through the night,

p

15

— in dark - ness we cried, — but

18

now God ap-pears — and ends our — tears.

pp

Hal - le - lu - jah!

21

poco rit. cresc.

So we sing: Hal - le - lu -

24

*Somewhat slower;
with confidence****mf***

jah! Hal - le - lu - jah! The

27

light of God has come, the hope for all who

30



mourn! De - o Glo - ri - a!_

De - o Glo - ri - a!_

33



The might - y Prince of Peace, the

36



dream of all who weep. Hal - le - lu - jah!_

39

Measures 39-41 of the musical score. The vocal parts (Soprano and Bass) are marked *mp* and sing "God has". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, both marked *mp*. The key signature is one flat (B-flat).

42

Tempo I

Measures 42-44 of the musical score. The vocal parts (Soprano and Bass) are marked *mp* and sing "come!". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, both marked *mp*. The key signature is one flat (B-flat).

45

Tempo I

Measures 45-47 of the musical score. The vocal parts (Soprano and Bass) are marked *mp* and sing "come!". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, both marked *mp*. The key signature is one flat (B-flat).

48

Musical score for measures 48-50. The score is in G major (one sharp) and 4/4 time. It features three staves: a vocal staff (treble clef) with whole rests, a piano accompaniment staff (bass clef) with whole rests, and a grand staff (treble and bass clefs) with a melodic line in the right hand and a bass line in the left hand. The melody consists of eighth and quarter notes, with some phrases beamed together.

51

pp hushed

Musical score for measures 51-53. The score is in G major (one sharp) and 4/4 time. It features three staves. The vocal staff (treble clef) has whole rests in measure 51, followed by half notes in measures 52 and 53. The piano accompaniment staff (bass clef) has whole rests in measure 51, followed by half notes in measures 52 and 53. The grand staff (treble and bass clefs) has a melodic line in the right hand and a bass line in the left hand. The melody consists of eighth and quarter notes, with some phrases beamed together. A crescendo hairpin is visible in the grand staff between measures 51 and 52.

Now in awe we

pp

54

cresc.

Musical score for measures 54-56. The score is in G major (one sharp) and 4/4 time. It features three staves. The vocal staff (treble clef) has a whole note in measure 54, followed by whole notes in measures 55 and 56. The piano accompaniment staff (bass clef) has a whole note in measure 54, followed by whole notes in measures 55 and 56. The grand staff (treble and bass clefs) has a melodic line in the right hand and a bass line in the left hand. The melody consists of eighth and quarter notes, with some phrases beamed together. A crescendo hairpin is visible in the grand staff between measures 54 and 55.

stand, _____ Christ our

cresc.

cresc.

57

mp

God, the pure and spot - less Lamb, the

mp

60

great I AM be - comes mort - al man.

63

p

Glo - ri -

mf

Who holds all the earth with - in His

mp

66

*cresc.**mf*

a!

Hal - le - lu -
Hal - le -

hand.

mf Hal - le - lu -

69

mf Ha - le - lu - jah!

Hal - le - lu -

jah!
lu - jah!Hal - le - lu - jah!
Hal - le - lu - jah!

jah! Hal - le - lu - jah!

72

jah!

poco rit.

Moving ahead

Sing

Ha - le - lu - jah! Hal - le -

Glo - ri - a!

Moving ahead

poco rit.

75

lu - jah! The light of God has

78

come, the hope for all who mourn!

81

De - o Glo - ri - a! The