

Come, Ye Sinners, Poor and Needy

SATB and Solo, *a cappella*, with opt. Percussion*

Words by
Joseph Hart, 1759;
Refrain, Anonymous

Arranged by
Bryan Sharpe
Tune: RESTORATION
from **William Walker's** *Southern Harmony*, 1835

① Broadly, stately ♩ = 88-92

****S** *f*

I will a - rise, _____ I will a - rise, _____

A *f*

I will a - rise, _____

T *f*

I will a - rise, _____ I will a -

B *f*

I will a - rise, _____ I will a - rise, _____

4 *rit.*

I will a - rise, _____ and go to

rit.

I will a - rise, _____ I will a - rise, and go to

rit.

rise, _____ I will a - rise, and go to

rit.

I will a - rise, _____ and go to

□ indicates CD track number.

*Percussion parts are available as a download. Visit www.lorenz.com and search for 10/5109L.

**If using the accompaniment CD, the track includes two measures of Hand Drum before singers should enter.

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7 *mp* 2 *sfz*

Him. *mp* *Come. _____ *sfz*

Him. *mp* *Come. _____ *sfz*

8 Him. *Come, come, ye sin - ners. Come, come, ye sin - ners. *sfz*

Him. *Come, come, ye sin - ners. Come, come, ye sin - ners. *sfz*

11 *mp mel.*

Come, ye sin - ners, — poor and need - y, weak and wound - ed —

mp Come, ye sin - ners, — poor and need - y, weak and wound - ed

sfz Come, come, ye sin - ners. Come, *sfz*

Come, come, ye sin - ners. Come,

14 *mf*

sick and sore; Je - sus read - y stands to save — you,

mf sick and sore; Je - sus read - y stands to save you,

mf sick and sore; Je - sus read - y — stands to save — you,

mf sick and sore; Je - sus read - y stands to save you,

* Close to “mm” on accented “Come” (measures 7, 9, 11, 13).

17 3

full of pit - y, love, and pow'r. A - rise, a - rise!—

mel.

full of pit - y, love, and pow'r. I will a - rise and—

8 full of pit - y love, and pow'r. A - rise, a - rise!—

full of pit - y love, and pow'r. A - rise, a - rise!

20 *mel.*

go to Je - sus, a - rise, a - rise in His arms;

go to Je - sus, He will em-brace me— in His arms;

8 go to Je - sus, a - rise, a - rise— in His arms;

go to Je - sus, a - rise, a - rise in His arms;

23

in the arms— of my dear Sav - ior, O there are— ten—

in the arms— of my dear Sav - ior, O there are— ten—

8 in the arms of my dear Sav - ior, O there are ten

in the arms of my dear Sav - ior, O there are ten

26 4 *mp* *rit.*

thou - sand charms. O there are — ten — thou - sand

thou - sand charms. O there are — ten — thou - sand

8 thou - sand charms. O there are ten thou - sand

thou - sand charms. O there are ten thou - sand

29 Solo *Freely* ♩ = ca. 84 *mel. mp*

Come, ye thirst - y, — come and wel - come,

S *p*
charms. Oo —

A *p*
charms. Oo —

T *p*
charms. Oo —

B *p*
charms. Oo —

32 *mf*

God's free bount - y — glo - ri - fy; true be - lief — and

mp

Oo glo - ri - fy; true be - lief and

mp

Oo — glo - ri - fy; true be - lief and

mp

Oo — glo - ri - fy;

mp

Oo — glo - ri - fy;

35 5 *poco accel.*

true re - pen - tance, ev - 'ry grace — that —

poco accel.

true re - pen - tance, Oo —

poco accel.

true re - pen - tance, Oo —

poco accel.

true re - pen - tance, Oo —

poco accel.

true re - pen - tance, Oo —

Tempo II ♩ = ca. 100

37

brings you nigh. I will a - rise and____

brings you nigh. A - rise,

brings you nigh. A - rise, a -

8 brings you nigh. I will a - rise and

brings you nigh. I will a - rise and____

39

go to Je - sus, He will em - brace me____

a - rise, a - rise,

rise, a - rise,

8 go to Je - sus, He will em - brace me____

go to Je - sus, He will em - brace me____

41

in His arms; in the arms of my dear Sav - ior,

in His arms; in the arms of my dear Sav - ior,

in His arms; in the arms of my dear Sav - ior,

8 in His arms; in the arms of my dear Sav - ior,

in His arms; in the arms of my dear Sav - ior,

44

sfz end Solo

O there are ten thousand charms. There are ten

sfz *cresc.*

O there are ten thousand charms. There are ten

sfz *cresc.*

O there are ten thousand charms. O there are ten

mel. cresc.

O there are ten thousand charms. O there are ten

cresc.

O there are ten thousand charms. O there are ten