

# With What Shall I Come?

SAB/Two-part Mixed and Piano\*

Based on Micah 6:6-8  
Adapted by R. E. S.

Ruth Elaine Schram

Prayerfully ♩ = ca. 76-80

Part I (with opt. Alto)

5 *mp*

Part I With what shall I come be - fore the Lord? —————

Part II

8 *cresc.* *mf*

What could I bring to of - fer him as

*mp* *mf*

What could I of - fer him as

*cresc.* *mf*

\*Two-part choirs, omit alto notes

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12

*mp*

I hum - bly bow down? Un - worth - y

*mp*

*mp*

15

*poco rall.*

in his ho - ly pres - ence, I of - fer him

*poco rall.*

18

*a tempo*

a con - trite heart.

*a tempo*

21

*mp*

With what

*mp*

24

shall the Lord be tru - ly pleased?

27

*cresc.*

*mf*

What of - fer - ring have I to give the

*cresc.*

*mf*

What of - fer - ing, what tithe have I to give the

30

One who gave his Son? Un-worth - y in his ho - ly

34 *poco rall.* *a tempo*

pres - ence, I of - fer him a con - trite heart.

*poco rall.* *a tempo*

38 *mf*

When I see the sac - ri - fice he made, and when I

*mp* *mf*

Oh, the sac - ri - fice he made,

41 *poco rall.*

think a-bout the price he free-ly paid, I bring him all I can, and what I

*mp* *mf*

Oh, \_\_\_\_\_ the price he free-ly paid, I bring him all I can, and what I

*poco rall.*

44 *a tempo* King! \_\_\_\_\_

bring, I give with love and joy to my King, my King!

*a tempo*

\*\*When I Survey the Wondrous Cross

47 *f*

*mel. f* \*Were the whole realm of na - ture

*f*

\*Two-part choirs, sing alto line in mm. 47-58.

Soprano line can be treated as a descant with one or more select singers

\*\*Tune: HAMBURG, by Lowell Mason; Words: Isaac Watts.