

# Day to Sing Hosanna

SATB with opt. Solo

Words and Music by  
**Pepper Choplin**

**Brightly** ♩ = ca. 116  $\text{♩} = \text{♩} \text{ } \overset{3}{\text{♩}}$

Handclaps\*  
Stomps

**Brightly** ♩ = ca. 116  $\text{♩} = \text{♩} \text{ } \overset{3}{\text{♩}}$

*mp*

5

*mf* *f* *g<sup>vb</sup>*

*Continue pattern with handclaps and stomps through m. 24*

9 SA *f*  
This is the day \_\_\_\_\_ to sing \_\_\_\_\_ ho - san - na.

TB *f*

3

\*If including handclaps and stomps, a small group of singers may be designated. The stomps should not be too loud, but treated more as a "tap." If anthem is memorized, choir could sway stepping from side to side with the beat. The anthem can also be done as a processional, stepping to the beat.

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13

Let your ho-san - na soar, let it soar.

17

This is the day to sing ho-san-na.

21

Rise up and praise the Lord, praise the Lord. The

*mf*

*mf*

*mf*

Stop claps and stomps

25 *f*

rocks will cry out if we don't praise Him.

*f*

29 *mf* *f* name.

Come now and lift up His name, His name. The

*mf* *f*

33 *mf* *f*

rocks will cry out if we don't praise Him.

*mf* *f*

37

Wel - come the Lord with praise.

Resume handclaps and stomps through m. 58 employing original pattern.

41

This is the day -

44

to sing ho - san - na.

47

Let your ho-san - na soar, let it soar.

51

This is the day to sing ho - san - na.

55

Rise up and praise the Lord, praise the Lord. From the

*mf* *mel.*

Stop claps and stomps

59 *f*  
ris - ing up of the morn - ing sun to the

*f*

63 *mf* *f* *mf mel.*  
set - ing down of the same, so

*mf* *f* 3 3

67 *f*  
we must rise up to raise the sound, the

*mf* *f*

71

sound of us prais - ing His name, His name.

*ff*

*slide*

*ff*

*slide*

*ff*

*Resume handclaps and stomps through  
m. 92 employing original pattern.*

75

opt. Solo (or a few Sopranos)

SA This is the day...

TB This is the day...

*f*

*f*

*f*

*f*

78

Sing ho -  
to sing ho - san - na.

3

81

san - na; soar, let it soar.  
Let your ho-san - na soar, let it soar.

3