

10/5118L

SAB with opt. Solo and opt. Cello



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# Behold the Love, the Grace of God

**Usage:**

Lent/General

**Also available:**

Perf/Acc CD (99/3855L)

Words by

**Barton W. Stone**, 1772-1844,

Adapted by **Tom Fettke**

Written and Arranged by

**Tom Fettke & Thomas Grassi**

Incorporating **WAYFARING STRANGER**

① Tenderly ♩ = ca. 66

5 With wonder and mystery  
*a tempo*

Solo (opt. SA)  
*rit. mp*

From *A Living Hope* (55/1182L)

Also available: Perf/Acc CD (99/3855L)

\* Cello part is available as a free download. Visit [www.lorenz.com](http://www.lorenz.com) and search for "10/5118L"

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2  
9 *a tempo*

love, the grace of God, dis-played in Je - sus' pre-cious

*a tempo*

12

blood; my soul's on fire, it yearns to prove the full-ness

15 *mf*

of re-deem-ing love. Our God is love, O leap my

*mf*

18 2 *rit.*

soul! Let al - le - lu - ias free-ly roll! Love gave a

*rit.* *mp*

Solo (opt. SA)

21

*a tempo*

Musical score for measures 21-23. The system includes a vocal line (Soprano/Alto), a bass line, and a piano accompaniment. The vocal line begins with the lyrics "Son \_\_\_\_\_ to save our race, \_\_\_\_\_ and Je-sus died \_\_\_\_\_ through Sov-'reign". The piano accompaniment features a bass line with a *p* dynamic and a treble line with chords. The tempo is marked *a tempo*.

24

SA join Solo

*mp*

*poco rall.*

**3** *a tempo*

(End Solo)

Musical score for measures 24-26. The system includes a vocal line, a bass line, and a piano accompaniment. The vocal line continues with the lyrics "grace. And Je-sus died \_\_\_\_\_ through Sov-'reign grace." The piano accompaniment features a bass line with a *mp* dynamic and a treble line with chords. The tempo is marked *poco rall.* and *a tempo*. A triple measure rest is indicated by a circled '3'.

27

*p*

The cross I view, \_\_\_\_\_ O won-drous

*p*

*Sua*

Musical score for measures 27-29. The system includes a vocal line, a bass line, and a piano accompaniment. The vocal line begins with the lyrics "The cross I view, \_\_\_\_\_ O won-drous". The piano accompaniment features a bass line with a *p* dynamic and a treble line with chords. The tempo is marked *p*.

30

love! My sins ex-pire, my fears re-move; my in-born

(Soprano)

3 3 3 3

33 *mp*

*mp* hate - ful feel-ings slain, I'm rec-on - ciled, I'm born a-

*mp*

*mp*

3 3

36 *mf*

gain. What love has done, sing earth a-round! The an-gels

*mf*

*mf*

3 3 3 3

39

*rit.*

*a tempo*

sing the end-less sound. Lo, Je-sus bleed - ing on the

42

*mp*

*mp*

tree! It's there the love of God I see! It's there the

45

*poco rall.*

*a tempo*

love of God I see!

6  
48 4 *rit.* *f*

Our God is

*cresc.* *rit.* *f*

51 *a tempo*

love, \_\_\_\_\_ O leap, my soul! \_\_\_\_\_ Let al - le - lu - ias free-ly

*a tempo*

54

roll! Love gave a Son \_\_\_\_\_ to save our race, \_\_\_\_\_ and Je-sus