

Come, Holy Spirit

SATB

Words by
Samuel Longfellow, 1819–1892,
and Victor C. Johnson

Music by
Victor C. Johnson

Spirited ♩ = ca. 126

Measures 1-3 of the piano introduction. The music is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Spirited' with a quarter note equal to approximately 126 beats per minute. The dynamic is *f* (forte). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

Measures 4-6 of the piano introduction. The right hand continues with chords and moving lines, while the left hand maintains the accompaniment pattern.

7 TB *f*

Come, Ho - ly Spir - it, come!

Measures 7-8. The Tenor Bass (TB) part begins with the lyrics 'Come, Holy Spirit, come!'. The piano accompaniment continues with chords and moving lines.

9

Fill us with your ho - ly pres - ence.

Measures 9-11. The vocal part continues with the lyrics 'Fill us with your holy presence.' The piano accompaniment provides harmonic support.

11

Come, Ho - ly Spir - it, come! Let your

13

all - con - sum - ing fire fall on

15

SA *f*

Come, Ho - ly Spir - it, come!

us!

17

Fill us with your ho - ly pres - ence.

19

f Come, Ho - ly Spir - it, come! Let your

21

all - con - sum - ing fire fall on

23 us!

us, fall on us!

25 *mf legato*

Ho - ly Spir - it, truth di - vine,

mf

mf legato

27

dawn up - on this soul of mine;

29

Word of God and in - ward light, wake my spir - it, _____

cresc.

cresc.

cresc.

32

clear my sight. Come, Ho - ly

f *rhythmically, as at first*

f

f *rhythmically, as at first*

35

Spir - it, come! Fill us with your ho - ly pres - ence.

38

Come, Ho - ly Spir - it, come! Let your

40

us!
all - con - sum - ing fire fall on us, fall on

43

rit. poco a poco **mp**

us, fall on us.

rit. poco a poco **mp**

Gently ♩ = ca. 84

46 *p*

Ho - ly Spir - it, love di -

Gently ♩ = ca. 84

49

vine, glow with - in this

52 *mf*

heart of mine; kin - dle ev - 'ry