

At This Table We Remember

A Communion Reflection

Words by
Louis Fitzgerald Benson (1925)
 and **Victor C. Johnson**

SATB

Music by
Victor C. Johnson

Reverently ♩ = 80

mp

3 Optional Solo or SA Unison *mp*

For the

mf

5 bread _____ which You have bro - ken, for the

mp

7 wine which You have poured, for the

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9

words _____ which You have spo - ken, we re -

11

SA *mf*

mem - ber You, O _____ Lord.

TB *mf*

For the

mem - ber You, O _____ Lord. For the

13

bread _____ which You have bro - ken, for the

mf

15

wine which You have poured, for the

This system contains measures 15 and 16. The vocal melody is in the upper staff, with lyrics 'wine which You have poured, for the'. The piano accompaniment is in the lower staves. Measure 15 features a half note 'wine' and a half note 'which'. Measure 16 features a half note 'You', a half note 'have', and a half note 'poured,'. The piano accompaniment consists of chords and moving lines in both hands.

17

words which you have spo - ken, we re -

This system contains measures 17 and 18. The vocal melody is in the upper staff, with lyrics 'words which you have spo - ken, we re -'. The piano accompaniment is in the lower staves. Measure 17 features a half note 'words' and a half note 'which'. Measure 18 features a half note 'you', a half note 'have', a half note 'spo -', and a half note 'ken,'. The piano accompaniment consists of chords and moving lines in both hands.

19

mem - ber You, O Lord.

This system contains measures 19 and 20. The vocal melody is in the upper staff, with lyrics 'mem - ber You, O Lord.'. The piano accompaniment is in the lower staves. Measure 19 features a half note 'mem -', a half note 'ber', and a half note 'You,'. Measure 20 features a half note 'O' and a half note 'Lord.'. The piano accompaniment consists of chords and moving lines in both hands.

22 *poco rit.* **Con moto** *mp*

For the gift that You have

24 *poco rit.* **Con moto** *mp*

giv - en through the shed - ding of Your

26 *mp*

blood, and by the break - ing of Your

The musical score is written for a vocal part and piano accompaniment. It consists of five systems of staves, each with a vocal line and a piano accompaniment. The key signature is G major (one sharp). The tempo markings are 'poco rit.' and 'Con moto', and the dynamic is 'mp'. The lyrics are: 'For the gift that You have', 'giv - en through the shed - ding of Your', 'blood, and by the break - ing of Your'.

28 *cresc. e rit.*
 by the break - ing of Your bod - y, we have been re -
cresc. e rit.
 bod - y,
cresc. e rit.

30 *a tempo mf*
 stored. At the ta - ble is for -
mf
mf a tempo

32 *cresc.* *f rit.*
 give - ness, mer - cy, peace, and love.
cresc. *f*
cresc. *f rit.*

35 **Slower** *mp*

At this ta - ble we re - mem - ber Your

mp

Slower

We re - mem - ber Your

mp

37 *rit. e dim.* *p*

sac - ri - fice of love.

rit. e dim. *p* *mf*

sac - ri - fice of love. For the

rit. e dim. *p* *mf*

40 **Tempo I** *mf*

for the

bread which You have bro - ken,

Tempo I

42

wine which You have poured, _____ for the

44

words _____ which You have spo - ken, we re -

46

mem - ber You, O _____ Lord. For the

f

Optional Solo or Small Group Descant

48

For the bread _____ which You have bro - ken,

bread _____ which You have bro - ken, for the

f

50

for the wine which You have poured,

wine which You have poured, _____ for the