

THRESHOLD OF HOPE

*In honor of Brad Rountree, celebrating 40 years as Worship Pastor of
New Liberty Baptist Church, Garland, Texas, by the worship leading choir.*

Words by
ROSE ASPINALL

Music by
MARY McDONALD
Arr. by Mary McDonald

Ballad ♩ = ca. 68

1

D G/D A/D G/D G/A D G/D

LADIES unison (or SOLO)

4

mp

When the sto - ry of — our life is told — and re -

A G/A D A/C#

6

demp - tion marks the path, — we'll — see a dark - ened high - way in a

G/B A/C# D2(no3) D G G2 D/F#

8

grace-filled af-ter-math. The jour-ney looks so dif-fer-ent when we

$\frac{E}{G\#}$ Asus A $\frac{D}{F\#}$ G2(no3) G

10

walk by faith not sight, for the liv-ing heart of hope is found in—

$\frac{D}{A}$ $\frac{E\#}{A\#}$ Bm G $\frac{D}{F\#}$

12

dark-ness, not in light. There's a

CHOIR unison
mf

$\frac{G}{E}$ $\frac{G}{B}$ Asus A $\frac{A}{G}$

14

thresh - old of hope at the edge of the night on a

14 F $\frac{F^2}{A}$ $\frac{F}{A}$ B $\flat$ 2 B $\flat$ C_{sus} C

mf

16

dim - ly lit path - way while long - ing for light. De -

16 F $\frac{F^2}{A}$ $\frac{F}{A}$ B $\flat$ 2 $\frac{Dm}{B\flat}$ C_{sus} C

18

liv - er - ance comes with hope now in sight

18 D_m $\frac{C}{E}$ F $\frac{F}{A}$ $\frac{G}{B}$

20

on that thresh - old of hope

20

Gm7 F²/A F/A

22 *unis.*

at the edge of the night.

22

B $\flat$ 2 B $\flat$ B $\flat$ /C F B $\flat$ /D F/A F/B $\flat$ C

25

3

25

D G/D A/D G/D 8^{va} - 7 With—

mp

27 *p*

A will - ing faith to see, —

will-ing faith — that marks our lives — by — things we can - not see, — to —

27 D A $\frac{G}{B}$ $\frac{A}{C\#}$ D

29 *mp*

trust our Sav - ior at His feet. We'll —

trust an un - seen Sav - ior, our fear laid ³ at His feet.

29 G $\frac{D}{F\#}$ $\frac{E}{G\#}$ A

31

take each step; we'll learn to walk — and sur - ren - der to — His will. All our

Take each step; sur - ren - der to — His will.

31 D G² $\frac{Dsus}{G}$ $\frac{D}{A}$ $\frac{F\#}{A\#}$ Bm $\frac{A}{B}$ $\frac{Bm}{A}$

33 *div.* 4

weak - ness turned — to strength in Him, whose — grace is great - er

div.

33 G D F# G E D E G B

35 *mf*

still. — There's a thresh - old of hope — at the

35 A sus A A G F F²/A F/A

mf

37

edge of the night — on a dim - ly lit path - way while

37 Bb2 Dm Bb Csus C F F²/A F

39

long - ing for _ light. _ De - liv - er - ance _ comes _ with _

39 B $\flat$ 2 Dm B $\flat$ Csus C Dm C/E

41

hope now in sight _ on that thresh - old of hope _

41 F F/A G/B Gm7 Fsus/A F/A C²/A

44

at the edge of _ the night. _

44 B $\flat$ 2(no3) B $\flat$ B $\flat$ /C Fsus₂ F F2(no3) F/E $\flat$