

MY FAITH STILL HOLDS

3

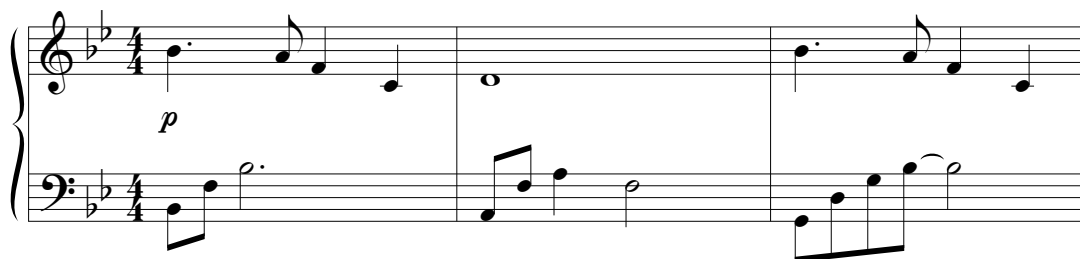
Words by
WILLIAM J. and GLORIA GAITHER

Music by
WILLIAM J. GAITHER
Arr. by Jay Rouse

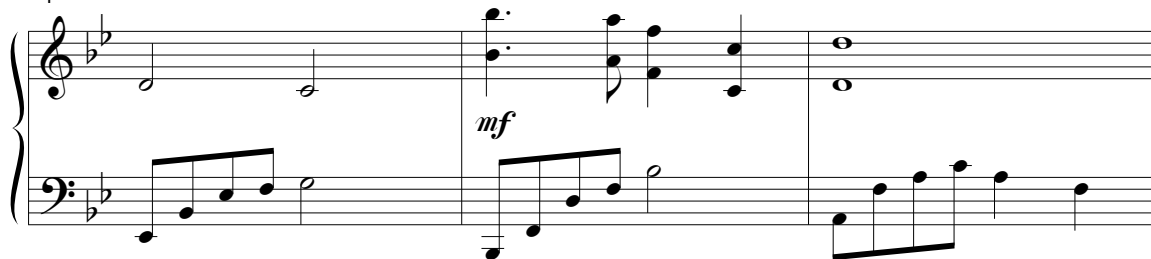
Thoughtfully, with freedom ♩ = 74

1

N.C.



4



7

2

LADIES unison

p



10

find life's mys - ter - ies

p

This system contains measures 10, 11, and 12. The vocal line starts with a whole rest in measure 10, followed by a half note 'find' in measure 11, and a half note 'life's' in measure 12. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, both in a B-flat major key signature.

13

3

just by the rea - son of my mind to

This system contains measures 13, 14, and 15. The vocal line continues with a half note 'just' in measure 13, a half note 'by' in measure 14, and a half note 'rea - son' in measure 15. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.

16

see, but void re - mained 'tween

add MEN unison
p

Ooo _____ Oh, _____

This system contains measures 16 and 17. The vocal line starts with a whole rest in measure 16, followed by a half note 'see,' in measure 17. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A unison line for MEN is indicated in measure 16.

16

This system contains measures 18, 19, and 20. The vocal line continues with a half note 'but' in measure 18, a half note 'void' in measure 19, and a half note 're - mained' in measure 20. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.

19 *cresc.*

me and where I longed to be, 'til child - like

— and where I longed to be, 'til child - like

19

22

4

faith there built a bridge for me.

22

25 *rit.* *mf div.*

A little faster ♩ = 84

My faith still holds on to the Christ of

div.

25

rit.

Bb Cm7 Bb/D Dbdim7

28

Cal - va - ry; O bless - ed Rock of

28 Cm⁷ Cm⁷(4) F Dm D^bdim⁷ Cm Cm⁷

31

A - ges cleft for me. I glad - ly

31 F⁷ E^b/_F F F⁷ B^b Bdim⁷ Cm⁷(4) E^b/_F F⁷

34

place my trust in things I can - not see.

34 B^b C^m/_{B^b} B^b A^b/_{B^b} B^b7 F^m/_{E^b} E^b

37 5

My faith still holds on to the Christ of Cal - va -

37 Gm E Bb F A E Bb F $Cm7$ Eb F $F7$

40 *mp unis.*

ry. I thought I had *mp unis.*

40 Bb $Dm7$ I thought I

43 to see and feel to prove that

had to see and feel to prove that

43 F G $G7$ C Dm C

46

what I loved was real - ly real.

46 $\frac{G^9}{F}$ $\frac{C}{E}$ Dm7 $\frac{C}{E}$ $\frac{G7}{F}$ $\frac{C}{E}$ Dm7

49

But pas - sion turned to ash - es, things I

49 $\frac{F}{G}$ $\frac{Em}{G}$ G7 C Dm7(4) $\frac{C}{E}$ $\frac{Bb}{C}$ C7

div.

52

held to dust. I found re - al - i - ty in

52 F $\frac{A7}{E}$ Dm $\frac{Am}{F\#}$ $\frac{C}{G}$ $\frac{C}{E}$ Ebdim7

unis.

6

*Alto SOLO freely**mp*

55

And oh, what

sim - ple trust.

55 Dm⁷ G⁷ A^b

58

joy to walk this way!

N.C.

61

I fol - low nailed - pierced foot - prints all the

way. And though the end of

CHOIR mp

Ooo

64

A $\flat$ B $\flat$ m7(4)

67

where I'm bound I may not see, I choose to

unis.

Ah I choose to

unis.

67

A $\flat$ C E $\flat$ m7 A $\flat$ 7($\flat$ 9) D $\flat$ F7 B $\flat$ m G B