

ALL I GOT TO DO IS PRAISE HIM

Words and Music by
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and ROSE ASPINALL
Arr. by Jay Rouse

Gospel ♩ = 120

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N.C.

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10

10

C
 F

$\text{B}\flat$
 F

C
 F

13

LADIES unison
mf

It's so easy to praise Him when all of life seems

F

C
 F

$\text{B}\flat$
 F

16

fair, when He's been faithful to

C
 F

F

C
 F

19

3

safe - ly get__ you__ there.___ But when you're in__ the fi -

MEN unison mf

19

B $\flat$
FC
F

Dm

22

- re__ and dreams come crash - ing down, when

22

Am

B $\flat$

F

25

all the strength__ you've had__ is no - where to be found, -

25

Dm

Am

B $\flat$

28 4

just hold on and say:

28 Csus Dm $\frac{C}{E}$ F $\frac{F}{A}$ B $\flat$ 2

31 *f div.*

All I've got to do is praise— Him.

div.

31 F $\frac{C}{E}$

34

All I've got to do is praise— Him. All I've got to do is praise—

34 $\frac{Cm}{E\flat}$ D Gm $\frac{F}{A}$

37

— Him. Praise the Lord!

37

B $\flat$ C $\sharp$ C

40

All I've got to do is praise Him.

40

F C
E

42

All I've got to do is praise Him. All I've got to do is praise

42

C $\sharp$ D G $\sharp$ F G $\sharp$ E
E $\flat$ A $\flat$ B $\flat$ C

45 5

— Him. Praise — the Lord! —

45 $\frac{F}{C}$ F $A\flat m7$ $D\flat 9$

48 *SOLO freely*
mf

Some - times when — the night comes and

$G\flat$ $\frac{D\flat}{G\flat}$
mf

50

feels so ver - y long, — old fears — roll in —

$\frac{C\flat}{G\flat}$ $\frac{D\flat}{G\flat}$ $G\flat$

53

6

— and try to steal— your song.— But

$D\flat$
 $G\flat$ $C\flat$
 $D\flat$
 $G\flat$

56

when the tune— is fad - ing— and you feel you've lost— your— way,—

CHOIR mf

Ooo—

56

 $E\flat m$ $B\flat m$ $C\flat$

59

all you've got to do is

Ah

59

G $\flat$ E $\flat$ mB $\flat$ m

62

hold your ground to - day.

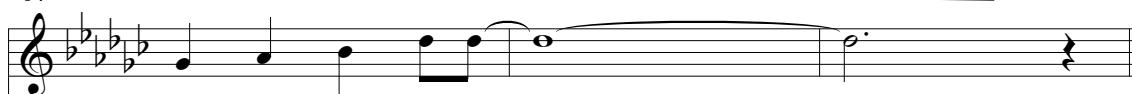
unis.

Hold your ground to - day.

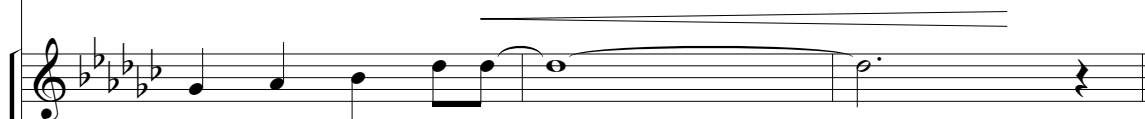
unis.

62

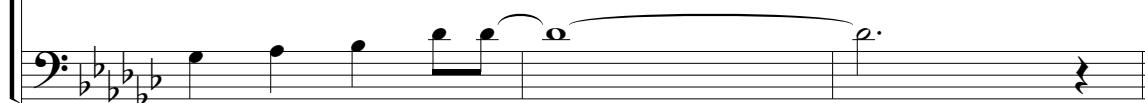
C $\flat$ D $\flat$ sus

64 7

You know what to say: _____



You know what to say: _____



64 E $\flat$ m D $\flat$
F G $\flat$ G $\flat$
B $\flat$ C $\flat$ 2

*SOLO continue ad lib*67 ***f*** *div.*

All I've got to do is praise—Him.

All I've got to do is praise—

*div.*

67 G $\flat$ D $\flat$
F D $\flat$ m
F $\flat$

70

— Him. All I've got to do is praise —

70

$E\flat$ $A\flat m$ $G\flat B\flat$

72

— Him. Praise — the Lord!

72

$C\flat$ $D\flat sus$ $D\flat$

75

All I've got to do is praise — Him.

75

$G\flat$ $D\flat$
 F

77

All I've got to do is praise Him. All

77

$D\flat m$
 $F\flat$

$E\flat$

79

8

I've got to do is praise Him. Praise the Lord!

79

$A\flat m$ $G\flat B\flat$ $A\flat m$ $G\flat D\flat$ $G\flat D\flat$ $G\flat$

DOXOLOGY (Traditional)

82

f unis.

Praise God, from whom all bless - ings flow. Praise

mf unis.

Praise God. Praise

82

$E\flat m$ $D\flat F$ $G\flat$ $G\flat B\flat$ $C\flat$ $D\flat$

f

85

div.

Him, all crea - tures here be - low. Praise Him a - bove, ye

Him.

85

$E\flat m$ $D\flat/F$ $G\flat$ $G\flat/B\flat$ $C\flat$ $E\flat m$ $D\flat$ $E\flat m$ $D\flat/F$ $G\flat$ $G\flat/B\flat$

88

9

Heavn - 'ly hosts. Praise Fa - ther, Son, and Ho - ly

div.

88

$C\flat$ $D\flat$ $E\flat m$ $D\flat$ $C\flat$ $G\flat/B\flat$ $A\flat m$ $D\flat/F$

91

Ghost! All I've got to do is, all

mp unis.

91

 $E\flat sus$ $E\flat$
mp (vocal cues)