

HE IS ABLE

Words and Music by
JON MOHR

Arr. by Jay Rouse

Based on an original arr. by TRUTH

Gently ♩ = 60

1 *A*² *Dm*⁶/*A*

3 *A*² *Dm*⁶/*A*

5 *SOLO freely*
mp

Like peer - ing — through a win - dow blurred with

*Dmaj*⁹ *E*/*D* *D* *A*²

7

rain, e - mo - tions run to - geth - er in a

Gm/*C* *Dmaj*⁷

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9

flood of doubt and pain. We've prayed as best we

C#7sus
G# G7(b5) Gb2

11

2

can; now we must leave it in His hands. Yet I

C#m
E B2 D
E

mf

14

§

know when my eyes fail to see, He is

CHOIR mp - mf

Ooo He is

14 A2 C#m7 Em7 G/A A7

mf

16

a - ble. _____ And e - ven

a - ble. _____

16 Dmaj7 D/E E D/E E/D

18

though it seems im - pos - si - ble _____ to me, _____ He _____ is

Ooo _____ He _____ is

18 C#m7 Dmaj7 Em7 G/A A7

20

a - ble. But

a - ble. Ah

20 Dmaj7 G#m7(4) $\frac{G\#m7(4)}{C\#}$ C#7

22

if He choos - es not to move in the way we prayed He would,

Ah Ah

22 F#m $\frac{C\#}{E\#}$

24 **5** 2nd time

con-fi-dent — He's work - ing all — to-geth - er for — my good. — I will

I will

This system contains the vocal line and piano accompaniment for measures 24 through 28. The vocal line begins with the lyrics 'con-fi-dent — He's work - ing all — to-geth - er for — my good. — I will' and continues with 'I will' in the second staff. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with a fermata over the final measure.

E C# E# F#m F#m E

This block shows the piano accompaniment for measures 24 through 28, including chord labels above the staff: E, C# E#, F#m, F#m, and E. The piano part consists of a right-hand melody and a left-hand bass line.

2nd time to Coda Θ
(pg. 8, ms. 40)

stand — — — — — be - hind — His Word, — — — — — for He is

stand — — — — — be - hind — His Word.

This system contains the vocal line and piano accompaniment for measures 26 through 30. The vocal line begins with the lyrics 'stand — — — — — be - hind — His Word, — — — — — for He is' and continues with 'stand — — — — — be - hind — His Word.' in the second staff. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with a fermata over the final measure.

D D E

This block shows the piano accompaniment for measures 26 through 30, including chord labels above the staff: D, D, and E. The piano part consists of a right-hand melody and a left-hand bass line.

3

28

a - ble.

A² Dm⁶/_A A²

mp

31

Ques - tions seem to haunt us night and

Dm⁶/_A A²

mf

33


day. Oh, how could God al - low my

Gm/_C Dmaj⁷


35

heart be torn this way? Does He lis - ten when I

C[#]7sus/_{G[#]} G7(b⁵) F[#]


D.S. al CODA 
(pg. 3, ms. 14)

37 4



call? Is He e-ven there at all? Yet I

C#m
E B2 *D*
E

40  CODA



for He is a -

Word. A -

40 *D*
E C Em7

42

ble. _____ He is a -

ble, _____ He is a -

42 F F/G G C Em7

44

ble. _____ And as the night _____ gives way to dawn-ing _____ and e-

ble. _____ As the night Ah _____

44 F G Am Em7