

Lift Every Voice and Sing

SSAA and Solo with opt. Instruments

Words by
James Weldon Johnson

Music by **J. Rosamond Johnson**

Arranged by **Craig Courtney**

Quoting *Nobody Knows the Trouble I've Seen*,
Traditional Spiritual

Freely Solo *mf*

Freely SS *mp*

Hm. *mp*

Freely AA *mp* (for rehearsal only through m. 9)

No - bod - y knows the trou-ble I've seen,

no - bod - y knows like Je - sus. No - bod - y knows the

The musical score is written for SSAA (Soprano, Soprano, Alto, Alto) and Solo voices, with piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two systems. The first system covers measures 1-3, and the second system covers measures 4-6. The Solo part begins with a 'Freely Solo' instruction and a mezzo-forte (mf) dynamic. The SSAA parts are marked 'Freely' and mezzo-piano (mp). The piano accompaniment is also marked 'Freely' and mezzo-piano (mp), with a note '(for rehearsal only through m. 9)'. The lyrics are: 'No - bod - y knows the trou-ble I've seen,' and 'no - bod - y knows like Je - sus. No - bod - y knows the'. The score includes various musical notations such as notes, rests, and dynamic markings.

□ indicates CD track point.

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end Solo

7

trou-ble I've seen,— glo - ry hal - le - lu - jah.

Moderately, with a gospel feel ♩ = ca. 63

10

1 F Eb F Bb F F Eb F A

mf

13

AA *mf*

Lift ev - 'ry voice and sing till earth and

Bb Gm7(b5) Bb Bb°7 F A7 E Dm Db+

17

heav - en ring, ring with the har - mo - nies of

E C C#°7 Dm C E Dm Gm7 A 7b13 Dm G 9

21

lib - er - ty. Let our re - joic - ing

F C Gm C F C C7 Bb D C7 E F Eb7(b5)

24

rise high as the lis - tening skies; let it re -

D7 C E D7 F# Gm Gm A A+ C#o7 Dm G9

27

sound loud as the roll - ing sea.

F C Gm C F C Gm C F C Gm C C7 Bb C F F7 Bb F F Ab C EbM7

31 *SS mf*

Sing a song full of the faith that the dark past has taught us;

F Am Dm Am Dm Am7 Gm7 F/A Cm Bb C Ab C EbM7

35

sing a song full of the hope that the pres - ent has
 F Am G m7(b5) G m7(b5) D $\flat$ B $\flat$ m D $\flat$ C B $\flat$ m

(8va)

38

brought us; fac - ing the ris - ing
 brought us;

SA *f* rit. *a tempo*
 AA *f*

F C B $\flat$ C C7 B $\flat$ D C7 E F A m7(b5) E $\flat$

f *rit.* *a tempo*

(8va)

42

sun of our new day be - gun, let us march

D7 C E D F $\sharp$ Gm A 7 $\flat$ 13 A7 Dm B $\flat$ m D $\flat$

(8va)

45 4

on till vic-to - ry is won. Ston-y the

F/C Gm/C F/C Gm/C F/C C7 Bb/C F F/Eb C/D D7

8va

49

road we trod, bit-ter the chas - tening rod, felt in the

the road we trod, chas - tening rod in the

G B7/F# Em G+/D# G/D D#7 Em D/F# Em/G

8va

53

days when hope un - born had died; yet with a

days when our hope, hope un - born had died;

Am7 B7 Em A9 G/D Am/D G/D D C/E D7/F#

8va

57

stead - y beat, have not our wea - ry

with a stead - y beat, not our wear - y

G F7(b5) E7 D/F# E7/G# Am B D#°7

8va - - - - -

60

feet come to the place for which our fa - thers

feet, to the place which our fa - thers

Em A9 G/D Am/D G/D Am/D G/D Am/D D7 C/D

8va - - - - -

63

5

sighed? We have come o - ver a

sighed?

G C G/B Am7 G Bm Em Bm

8va - - - - -

67

way that with tears has been wa - tered; we have come, tread-ing our

Em Bm7 Am7 $\frac{G}{B}$ Dm $\frac{C}{D}$ $\frac{Bb}{D}$ FM7 G Bm Am7(b5)

8va-----

71

path through the blood of the slaugh - tered; out from the

A m7(b5) $\frac{Cm}{Eb}$ $\frac{Cm}{D}$ $\frac{Cm}{D}$ $\frac{G}{D}$ $\frac{C}{D}$ D7 $\frac{C}{E}$ $\frac{D7}{F\#}$

rit. a tempo

8va-----

75

gloom - y past, till now we stand at

G $\frac{Bm7(b5)}{F}$ E7 $\frac{D}{F\#}$ $\frac{E}{G\#}$ Am $\frac{G+}{B}$ B7

8va-----