

Commissioned in honor of Carole Nickerson upon her retirement after 23 years of music ministry  
at Prescott United Methodist Church, Prescott, Arizona

# God Will Open a Door

SATB

Words by  
**Pepper Choplin**  
Inspired by **Matthew 7:7-8**

Music by  
**Pepper Choplin**

Smoothly ♩ = 96

*mp*

The piano introduction is in 4/4 time with a tempo of 96 beats per minute. It features a melody in the right hand and a bass line in the left hand, both in a key signature of two flats (B-flat major or D-flat minor).

4 SA *mp* will o - pen, o - pen,

will o - pen,

TB *mp*

God will o - pen,

The vocal parts (Soprano Alto and Tenor Bass) and piano accompaniment begin at measure 4. The vocal lines are in a key signature of two flats. The piano accompaniment provides harmonic support with chords and a steady bass line.

7 o - pen a door. \_\_\_\_\_ will

o - pen a door. \_\_\_\_\_ will

o - pen a door. \_\_\_\_\_ God will o - pen \_\_\_\_\_

10 o - pen, \_\_\_\_\_ o - pen, o - pen a door. \_\_\_\_\_

o - pen, \_\_\_\_\_ o - pen a door. \_\_\_\_\_

o - pen a door. \_\_\_\_\_

13 God will o - pen, \_\_\_\_\_ God will o - pen a door. \_\_\_\_\_

God will o - pen, \_\_\_\_\_ God will o - pen a door. \_\_\_\_\_

16 *mf*

The Spir - it draws us to it.

19 *mf*

With faith, we walk through it.

22

as we fol - low the Lord through the o - pen

25 *mp*

door.

*mp*

God will o - pen

28 o - pen, o - pen, *mf*

o - pen, o - pen a door. *mf* The

31

Spir - it draws us to it. With

34

faith, we walk through it as we

37

fol-low the Lord through the o-pen door.

*mp*

40

So

*mf*

*cresc.*

43

ask, it shall be giv-en to\_\_ you. Seek and you shall

Detailed description: This system contains the first two measures of the piece. The vocal line (treble clef) starts with a whole note chord, followed by a quarter rest, then a half note chord, and continues with a melodic line. The piano accompaniment (bass clef) consists of a whole note chord. Dynamics are not explicitly marked in this system.

*mf*

Detailed description: This system contains the piano accompaniment for the second and third measures. The right hand (treble clef) plays a series of chords and moving lines, while the left hand (bass clef) plays a steady accompaniment. The dynamic marking *mf* is present at the beginning.

46

find. o - pened,

you\_\_ shall find. Knock, it shall be o - pened, shall be

Detailed description: This system contains the third and fourth measures. The vocal line (treble clef) has a dotted half note followed by a quarter note, then a half note, and continues with a melodic line. The piano accompaniment (bass clef) continues with a steady accompaniment. Dynamics are not explicitly marked in this system.

Detailed description: This system contains the piano accompaniment for the fourth and fifth measures. The right hand (treble clef) plays a series of chords and moving lines, while the left hand (bass clef) plays a steady accompaniment.

49

*mp* *mf*

o - pened\_\_ un - to you. Ask, it shall be

*mp* *mf*

Detailed description: This system contains the fifth and sixth measures. The vocal line (treble clef) has a dotted half note followed by a quarter note, then a half note, and continues with a melodic line. The piano accompaniment (bass clef) continues with a steady accompaniment. Dynamics *mp* and *mf* are marked above and below the vocal line.

*mp* *mf*

Detailed description: This system contains the piano accompaniment for the sixth and seventh measures. The right hand (treble clef) plays a series of chords and moving lines, while the left hand (bass clef) plays a steady accompaniment. Dynamics *mp* and *mf* are marked above and below the piano part.

52

giv-en to you. Seek and you shall find. you shall find.

55

Knock, it shall be o - pened, o - pened un - to

*mp*

58

you, o - pened un - to you. Now,

*mp*

o - pened un - to you, to you. Now,

*rit.*