

The Triumphs of His Grace

(O for a Thousand Tongues to Sing)

SATB

Words by
Charles Wesley (1707-1788)

Arranged by **Stan Pethel**
Tune: THAXTED
by **Gustav Holst** (1874-1934)

Stately ♩ = ca. 76

mf

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. The tempo is marked 'Stately' with a quarter note equal to approximately 76 beats per minute.

4 SA *mf*

O — for a thou-sand tongues to sing my

The vocal line begins at measure 4 with a rest for four measures, then enters with the lyrics 'O — for a thou-sand tongues to sing my'. The piano accompaniment continues with a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

7

great Re-deem - er's praise, the — glo - ries of my

The vocal line continues at measure 7 with the lyrics 'great Re-deem - er's praise, the — glo - ries of my'. The piano accompaniment maintains its accompanimental role, supporting the vocal melody.

10 SA
 God and King, the tri-umphs of His grace! My —
 TB *mf*

13
 gra - cious Mas - ter and my God, as - sist me to pro -

16
 claim, to — spread through all the

18

earth a - broad the hon - ors of Thy name. My

21

gra - cious Mas - ter and my God, as -

23

sist me to pro - claim, to

25

spread through all the earth a - broad the

27

f hon - ors of Thy name.

30

mf He speaks, and, lis - t'ning

decresc. *mf*

33

to His voice, new life the dead re - ceive; the

36

mourn - ful, bro-ken hearts re - joice, the hum-ble poor be -

39 *mf*

Glo - ry to God, and praise and love be -
lieve.