

A Christmas Lullaby

with All Through the Night

and Away in a Manger

SATB with opt. String Quartet

Arranged by
Mark Hayes

1 Slowly, freely ♩ = ca. 80

Piano introduction for the first system, measures 1-3. The music is in 4/4 time with a key signature of one flat (B-flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. A dynamic marking of *p* (piano) is present. A first ending bracket labeled '1' spans measures 1-3.

Vocal and piano parts for the second system, measures 4-6. The vocal line is for Soprano (SA) and Tenor (TB). The lyrics are: "Sleep, my Child, and peace at-tend Thee,". The piano accompaniment continues with a similar texture to the first system. A dynamic marking of *p* is shown. Measure 4 is marked with a '4' and a first ending bracket.

Piano accompaniment for the third system, measures 7-9. The piano continues with the accompaniment. A dynamic marking of *pp* (pianissimo) is shown. Measure 7 is marked with a '7' and a first ending bracket.

Vocal and piano parts for the fourth system, measures 10-12. The vocal line continues with the lyrics: "all through the night. Guard - ian an - gels". The piano accompaniment features chords. A dynamic marking of *pp* is shown. Measure 10 is marked with a '10' and a first ending bracket.

Piano accompaniment for the fifth system, measures 13-15. The piano continues with the accompaniment. Measure 13 is marked with a '13' and a first ending bracket.

1 indicates CD track number.

*All Through the Night. Words: Sir Harold Boulton, 1884; Music: AR HYD NOS, Traditional Welsh Melody

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10 2

God will send Thee, all through the night.

through the night.

13 *mp*

mp

Soft the drowsy hours are creeping,

mp

15 *rit.*

rit.

hill and vale in slumber sleep - ing,

rit.

17 *p a tempo*

God, His lov - ing vig - il keep - ing, all through the

p

a tempo

20 3

night.

8va

23 *p*

While the moon her watch is keep - ing, all through the

p

all through the

opt. unaccomp.

26

night; While the wea - ry world is sleep - ing

night;

p play

opt. unaccomp.

29

all through the night; O'er Thy spir - it

p play

opt. unaccomp. through m. 37

32

gen - tly steal - ing vis - ions of de - light re - veal - ing

rit.

35 *a tempo*

breathes a pure and ho - ly feel - ing all through the
all through the

a tempo

38 **Faster** ♩ = ca. 108

night.

Faster ♩ = ca. 108

p play *mp*

42 5 *rit.*

mf *rit.* *mp* *

*Away in a Manger. Words: Anonymous; Music: AWAY IN A MANGER, James R. Murray, 1887.

Somewhat slower ♩ = ca. 100

46 *p*

Oo

way in a man - ger, no crib for His bed, the

Somewhat slower ♩ = ca. 100

p

50 *mp* The

Oo

lit - tle Lord Je - sus laid down His sweet head.

54

Oo

p

stars in the sky — looked down where He lay, the

58 lit - tle Lord Je - sus, a - sleep on the hay. *rit.* *a tempo*

62 *rit.* *mf* The

65 *a tempo* cat - tle are low - ing, the Ba - by a -