

I Come to Your Table

SATB

Words and Music by
Patricia Mock and Faye López
Arranged by **Faye López**

Gently ♩ = 88

mp

The piano introduction is in 4/4 time with a key signature of one flat (Bb). It consists of two staves. The right hand plays a melodic line starting on G4, moving through A4, Bb4, C5, D5, E5, F5, G5, and then descending. The left hand provides a harmonic accompaniment with chords and single notes.

4 SA *mp*

I come to Your ta - ble just as I am, re -

TB

The vocal entry for Soprano Alto (SA) begins at measure 4. The Tenor Bass (TB) part is silent in this section. The piano accompaniment continues with the same harmonic support.

The piano accompaniment continues for measures 4, 5, and 6, providing harmonic support for the vocalists.

7

deemed by Your blood, O spot - less__ Lamb. If there would be some - thing

mp

The vocal entry for Soprano Alto (SA) begins at measure 7. The Tenor Bass (TB) part is silent in this section. The piano accompaniment continues with the same harmonic support.

The piano accompaniment continues for measures 7, 8, and 9, providing harmonic support for the vocalists.

10

I can-not see, O cleanse me and fill me, this is my

13

plea. As I take this bread and

mf

mf

16

drink this cup, may I re-mem-ber Your depth of love di -

19

mp

vine, and what it cost.

mp

23

Here at Your ta - ble

(mel.)

26

(mel.)

gath - ered are those who share in this off - 'ring, the wine and the loaf. Your