

Silent Night (Scarborough Fair)

SAB/SATB*

Words by
Joseph Mohr (1792-1848), alt.

Music by
C. E. Walz and Larry Shackley
Tune: **SCARBOROUGH FAIR**
Traditional English melody

Gently flowing ♩ = ca. 108

The musical score is written for piano and voice. It begins with a piano introduction in 3/4 time, marked *p* (piano) and *with pedal*. The melody is in B-flat major (two flats). The piano part features a flowing eighth-note accompaniment in the right hand and a simple harmonic bass line in the left hand. The score is divided into three systems. The first system (measures 1-4) includes the piano introduction. The second system (measures 5-8) continues the piano accompaniment, marked *mp* (mezzo-piano). The third system (measures 9-12) introduces the vocal melody for the Soprano solo (or section), also marked *mp*. The lyrics "Si - lent night, ho - ly night," are written under the vocal line. The piano accompaniment continues throughout the vocal entry.

*For SAB performance, omit bass notes throughout.

14 *mf*

all is calm, all is bright

18 *mp*

'round yon vir - gin moth-er and

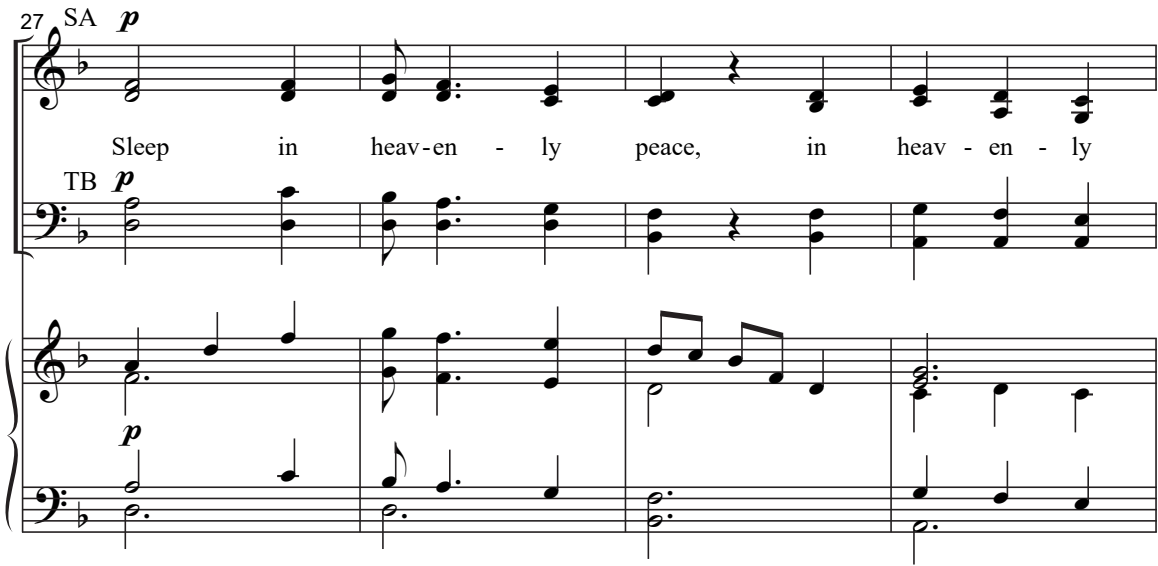
22

child, ho - ly in - fant so ten - der and mild.

27 SA *p*

Sleep in heav-en - ly peace, in heav - en - ly

TB *p*



31

peace.

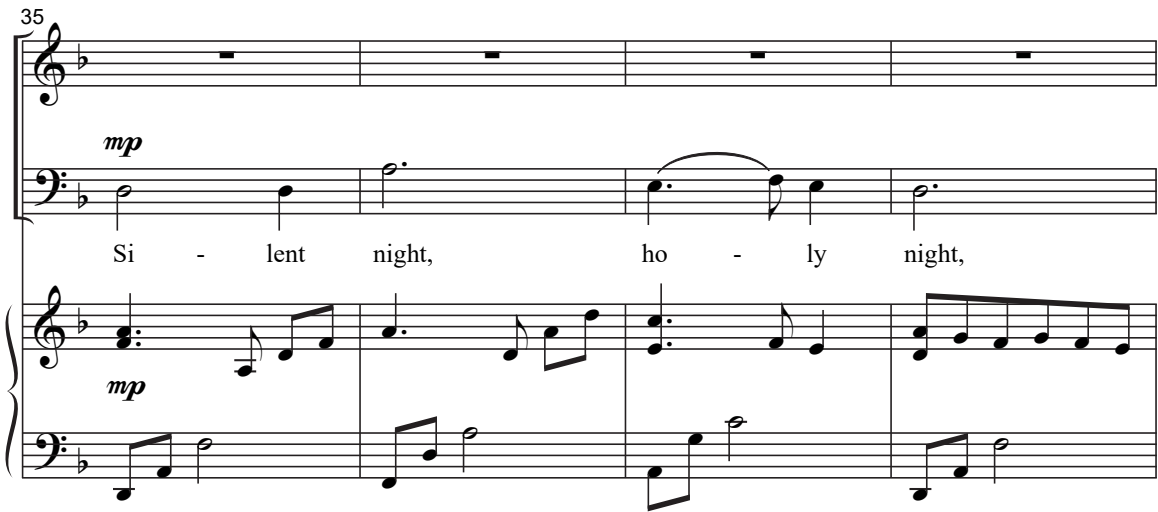


35

mp

Si - lent night, ho - ly night,

mp



39

shep-herds quake at the sight.

44

Glo - ries stream from heav - en a - far;

48

heav - en - ly hosts sing al - le - lu - ia.

52 *mp*

Christ the Sav - ior is born, the Sav - ior is

mp

56 *mf*

born! Si - lent night,

mf

60

ho - ly night, Son of God,

64

love's pure light ra - dant beams

68

from Thy face, with the dawn of re -

72

deem - ing grace, Je - sus,

p

p

p

76

Lord, at Thy birth, Lord, at Thy birth.

81

p

Si - lent night,

85

mp

ho - ly night, won - drous star, O