

The God of Abraham Praise

SATB with opt. Violin*

Words by **Thomas Olivers** (1725-1799)
Based on Hebrew "Yigdal" of **Daniel Ben Judah**, 14th c.

Music by **Brian Būda**
Tune: YIGDAL (LEONI)
Traditional Hebrew melody

① **Flowing** ♩ = 92-96

+Vln. *r.h. tacet if violin is playing*

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of four systems of staves. The first system (measures 1-2) features a piano accompaniment with a melody in the right hand and a bass line of eighth notes in the left hand, marked *mp*. The second system (measures 3-4) continues the piano accompaniment, marked *simile*. The third system (measures 5-6) introduces the vocal line (SA) with the lyrics "The" and continues the piano accompaniment. The fourth system (measures 7-8) features the vocal line with the lyrics "God of Abraham praise, who" and the piano accompaniment, marked *p*. A violin part is indicated as *tacet* if the violin is playing.

① indicates CD track number.

*Violin part is available as a free download. Visit www.lorenz.com and search for "10/5157L".

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9

reigns en - throned a - bove; An -

11

cient of ev - er - last - ing days, and

13 SA *mf*

God of Love! Je -

TB *mf*

+Vln.

15

ho - vah, great I AM! by ___

mf

17

earth and Heav'n con - fessed; I

mp

19

bow and bless the sa - cred name for -

mp -Vln.

21 *mp*

ev - er _____ blessed.

mp

Detailed description: This block shows the vocal line for measures 21 and 22. The music is in a key with three flats (B-flat major or D-flat minor) and a common time signature. The vocal line consists of two measures. The first measure contains the lyrics 'ev - er' with a long horizontal line underneath. The second measure contains the lyrics 'blessed.' with a long horizontal line underneath. The dynamic marking *mp* is placed above the first measure and below the second measure. There are also two eye-like symbols (circles with horizontal lines) positioned below the vocal line in the second measure.

omit top notes when violin is playing - - +Vln.

mp

Detailed description: This block shows the piano accompaniment for measures 21 and 22. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a melodic line with eighth and sixteenth notes. The bass staff has a rhythmic accompaniment with eighth and sixteenth notes. The dynamic marking *mp* is placed between the two staves. A note in the treble staff at the beginning of measure 22 is marked with a downward-pointing arrow and the text '*omit top notes when violin is playing - - +Vln.*'

23

Detailed description: This block shows measures 23 and 24. The vocal line (top two staves) is mostly silent, indicated by horizontal lines. The piano accompaniment (bottom two staves) continues with a melodic line in the treble and a rhythmic accompaniment in the bass. The key signature and time signature remain the same as in the previous measures.

25

③

Detailed description: This block shows measures 25 and 26. The vocal line (top two staves) is mostly silent, indicated by horizontal lines. The piano accompaniment (bottom two staves) continues with a melodic line in the treble and a rhythmic accompaniment in the bass. A circled number '3' is placed above the piano part in measure 25. The key signature and time signature remain the same.

27 *mp*

mf There dwells the

There dwells the Lord our

29

Lord our King, our

King, the Lord our right - eous -

31

right - eous - ness, tri - um - phant

ness, tri - um - phant o'er the

4

33

o'er the world, tri - um - phant
 world and sin, the Prince of

-Vln.

35

Prince of peace. On Si - on's sa - cred
 peace.

+Vln. -Vln.

f *f* *p*

37

height His king - dom still main - tains,
 and

mf *mf* *f* *f*