

The Place of Prayer

SATB with opt. Rhythm

Words by

Patricia Mock

Adapted from "At the Place of Prayer"

by **Avis B. Christiansen** (1895-1985)

Music by

Patricia Mock

and **James Koerts**

Arranged by **James Koerts**

Sweetly ♩ = 69

1/7 Am $\frac{G}{B}$ C $\frac{C}{E}$ F#sus2 Am $\frac{G}{B}$ C $\frac{C}{E}$

p

4 SA *p*

TB *p*

When your cross seems heav-y and the path - way steep, and the

F#sus2 Am7 F#sus2 C $\frac{G}{B}$

7

night grows drear-y and the shad - ows deep, there's a ref - uge o - pen and a

Am7 F#sus2 C $\frac{G}{B}$ Am7 F#sus2

□ indicates CD track number.

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10 2/8

hav - en___ fair; there's a bless - ing wait-ing at the place of

Am Em G F Dm7 C E F Gsus4 G

13 *mf*

prayer. Come one,___ come all,___ both great___ and small:___ there is

C G 7sus4 C G B

mf

16

joy be-yond___ com-pare,___ a balm for sor-row, a rest from care. There is

F2 F C2 E C E Gm7 Bb F2 A E A C G E7 G# Am

19 3/9

per - fect peace at the place of prayer.

Dm7 $\frac{C}{E}$ F Gsus4 G Am $\frac{G}{B}$ C $\frac{C}{E}$

mp

22 *mp*

When the

mp

When the old - time pow-er seems for - ev - er gone,

F#sus2 Am F C $\frac{G}{B}$

25

world for - gets you as it rush - es on, when you fast are sink-ing in such

Am F C $\frac{G}{B}$ Am F#sus2 F

28 4/10

deep de - spair, there's a bless - ing wait-ing at the place _____ of

Am G F Dm7 $\frac{C}{E}$ F Gsus4 G

31 *mf*

prayer. Come one, _ come all, _ both great _ and small: _ there is

mf

C G7sus4 C $\frac{G}{B}$

34

joy be-yond _ com-pare, _ a balm for sor-row, a rest from care. There is

Fsus2 $\frac{C}{E}$ Gm7 $\frac{F2}{A}$ $\frac{F}{A}$ $\frac{C}{G}$ $\frac{E7}{G\#}$ Am