

Come, Messiah!

SATB with opt. Oboe and Percussion*

Words by **Lloyd Larson** and
Abbe Simon-Joseph Pellegrin,
tr. by **S. Mary of St. Philip**, 1877

Music by
Lloyd Larson

① Buoyantly ♩ = ca. 69

SA *mp*

+Perc., Ob.

mp

5

come, Di - vine Mes - si - ah, the world in si - lence waits the day when

-Ob.

9

② TB *mp*

hope shall sing its tri - umph, and sor - rows flee a - way.

+Ob.

The musical score is written in 6/8 time with a key signature of one sharp (F#). It consists of three systems. The first system (measures 1-4) features a vocal line for Soprano and Alto (SA) and a piano accompaniment for Percussion and Oboe (+Perc., Ob.). The second system (measures 5-8) features a vocal line for Soprano and Alto and a piano accompaniment for Oboe (-Ob.). The third system (measures 9-12) features a vocal line for Tenor Bass (TB) and a piano accompaniment for Oboe (+Ob.). The score includes dynamic markings of *mp* (mezzo-piano) and includes a CD track number indicator (a circled number) at the beginning of the first and third systems.

① indicates CD track number.

*Oboe and Percussion parts are available as free downloads. Visit www.lorenz.com and search for 10/5161L.

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13

come, De-sire of na - tions, whom priest and proph - et long fore - told, and

17

break the chains that bind us, re - deem Your long - lost fold.

21 SA

Come, Mes - si - ah! Dis -

24

pel our night with the dawn of grace. Come, Mes -

+Ob.

27

si - ah! We long to see Your face.

+Ob.

30

4 *mp*

Come, Mes - si - ah, come!

mp

-Ob., Perc. +Perc., Ob. *mp*

33 *mf*

O

mf

-Ob.

mf

36

come, dear Child of prom - ise, for low - ly shall Your cra - dle be; though

+Ob.

40

clothed in hu - man like - ness, we shall the God - head see!

5 *cresc.*

cresc.

cresc.