

In honor of Reverend Mike and Linda Smith for their ten years of ministry, spiritual guidance, and joyful support of
First United Methodist Church, Ponca City, Oklahoma, Joycelynn Davidson, Director of Music

Let There Be Peace on Earth

SATB with opt. Orchestra

Words and Music by
Sy Miller and Jill Jackson
Arranged by **Mary McDonald**

1/9 **Fervently** ♩ = 76-80

The score is written in 4/4 time with a key signature of one flat (Bb). It begins with a piano introduction marked *mp* and *mf*. The piano part features a steady eighth-note accompaniment in the left hand and a more active melody in the right hand. The vocal parts (SA and TB) enter at measure 7, marked *a tempo* and *mp*. The lyrics "Let there be" are placed under the vocal lines. The piano accompaniment continues with a consistent eighth-note pattern. The score concludes with a *poco rit.* marking.

indicates CD track number.

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THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

10

peace on earth, and let it be - gin with me;

13

let there be peace on earth, the peace that was meant to

2/10

16

be. With God, our Cre - a - tor,

mf

mf

19

chil - dren all are we. Let us walk with each

22

oth - er in per - fect har - mo - ny.

3/11

25

poco rit. *a tempo mp*

Let_ peace be - gin with me; let

mp *poco rit.* *a tempo*

28

cresc. poco a poco

 step I take, let this be my sol - emn vow: to

f

 take each mo - ment and live each mo - ment in peace e - ter - nal -

37

ly. _____ Let there be peace on earth, _____

40

mp _____ *mf*
and let it be - gin with
mp _____ *mf*

43

me. _____

\flat

46

Musical notation for measures 46-48. The vocal line consists of whole rests. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with a key signature change to two sharps (F# and C#) at the start of measure 47.

49

5/13

poco rit. **f** *a tempo*

Musical notation for measures 49-51. The vocal line includes the lyrics "With God, our Cre-". The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. The dynamic marking **f** is present.

With God, our Cre-

52

Musical notation for measures 52-54. The vocal line includes the lyrics "a - tor, chil - dren all are we.". The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.

a - tor, chil - dren all are we.