

Dedicated to Glenn Crosthwait on his 20th Anniversary as Worship Pastor
at Johns Creek Baptist Church, Alpharetta, Georgia, by the Sanctuary Choir

Sinner Saved by Grace

SATB with opt. Orchestra

Words by **Gloria Gaither,**
William J. Gaither, and
Mitch Humphries

Music by **William J. Gaither**
and **Mitch Humphries**
Quoting NEW BRITAIN,
from *Virginia Harmony*, 1831
Arranged by **Mary McDonald**

1/10 **Freely, unhurried** ♩ = ca. 80

The musical score is arranged in four systems. The first system (measures 1-3) is in 3/4 time, marked *p*. The second system (measures 4-6) is in 4/4 time, marked *rit.*. The third system (measures 7-9) is in 4/4 time, marked *mp a tempo*. The fourth system (measures 10-12) is in 4/4 time, marked *mp*, and includes the vocal line for the Soprano (SA) or Soloist. The lyrics are: "If you could see what I once was, if".

1/10 indicates CD track number.

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13

you could go with me, back to where I

16

2/11

start - ed from, then I know you would see a

19

mir - a - cle of love that took me in its sweet em -

22

brace, and made me what I am to-day: a



25 SA *mf*
 sin - ner saved by_ grace. I'm just_ a
 TB

28
 sin - ner saved_ by grace.

31
 _ When I stood con-demned to death, He took_ my

34

place. Now I live and breathe in

This system contains measures 34, 35, and 36. It features a vocal line with lyrics and a piano accompaniment. The vocal line starts with a long note on 'place.' followed by 'Now I live and breathe in'. The piano accompaniment consists of chords and moving lines in both hands.

37

free - dom with each breath of life I

This system contains measures 37 and 38. The vocal line continues with 'free - dom with each breath of life I'. The piano accompaniment continues with chords and moving lines.

39

take. Loved and for - giv - en, back with the

This system contains measures 39, 40, and 41. The vocal line continues with 'take. Loved and for - giv - en, back with the'. The piano accompaniment continues with chords and moving lines.

42

liv - ing, I'm just a sin - ner

Detailed description: This system contains measures 42, 43, and 44. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are "liv - ing, I'm just a sin - ner".

Detailed description: This system shows the piano accompaniment for measures 42, 43, and 44. The right hand plays chords and moving lines, while the left hand provides a steady bass line.

45

saved by grace.

Detailed description: This system contains measures 45, 46, and 47. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The lyrics are "saved by grace.". The piano part features a prominent sustained chord in the right hand.

Detailed description: This system shows the piano accompaniment for measures 45, 46, and 47. The right hand has a melodic line with some grace notes, and the left hand has a rhythmic accompaniment.

48

5/14

Detailed description: This system contains measures 48, 49, and 50. The vocal line is in the upper staff and is mostly empty. The piano accompaniment is in the lower staff. A circled "5/14" is present in the right margin. The piano part features a melodic line in the right hand and a bass line in the left hand.

mp *mf*

Detailed description: This system shows the piano accompaniment for measures 48, 49, and 50. The right hand has a melodic line with dynamics *mp* and *mf*. The left hand has a bass line.

51

mf

How could I boast of an - y-thing I've

54

mf

How could I dare to
mel.

ev - er seen or done?

57

6/15

mel.

claim as mine the vic - t'ries God has won? Where

60

would I be had God not brought me gen - tly to this

63

place? I'm here to say I'm noth - ing but a

66 7/16

sin - ner saved by grace. I'm just a

cresc. *f*