

# An Advent Reflection

SATB or Two-part Mixed with opt. Flute and Cello\*

Words and Music by  
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① Reflectively ♩ = ca. 88

Flute

Reflectively ♩ = ca. 88

*mf*

Reflectively ♩ = ca. 88

Cello

*mf*

3 SA

*mf*

TB

Fl.

Vc.

① indicates CD track number.

\*For performance by Two-part Mixed voices, omit the Alto and Bass parts.

Flute and Cello parts are available as free downloads. Visit [www.lorenz.com](http://www.lorenz.com) and search for 10/5169L.

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6

light of the can - dle(s) burn - ing in — an - tic - i - pa - tion.

*mf*

Re -

Fl.

Vc.

9

flect up - on the ev - er - green branch - es, sym - bol of — e - ter - ni -

2

Fl.

Vc.

12 *mf*

Re-lect up-on the col - ors of Ad - vent;

ty.

Fl. *mf*

Vc.

15

deep-en your — ap-pre-ci - a - tion, for the Lord will ap-pear, and

Fl.

Vc. *mf*

3

18 *poco rall.* *a tempo* *mf*

we will be wait - ing. For

*poco rall.* *a tempo*

*poco rall.* *a tempo*

*poco rall.* *a tempo*

21 *mp*

roy-al-ty, pur - ple and vi - olet, for we know — that He is

Re - flect on

24 *mp*

sov - 'reign, our com - ing King,

*mf*

sov - 'reign, our com-ing King, our Lord and our Sav - ior,

Fl. *mp* *mf*

Vc. *mf*

27 4 *mf*

prom - ised from — e - ter - ni - ty. A

Fl.

Vc.

29

ros-y pink brings joy to our hearts as we pre-pare — for cel-e-

Fl.

Vc.

Detailed description: This block contains the musical score for measures 29 to 31. It features a vocal line with lyrics, a piano accompaniment with treble and bass staves, and a flute part. The key signature has one flat (B-flat). The vocal line starts with a treble clef and a key signature of one flat. The piano accompaniment has a treble and bass clef. The flute part has a treble clef and a key signature of one flat. The lyrics are: "ros-y pink brings joy to our hearts as we pre-pare — for cel-e-".

32

bra - tion, for the Lord will ap-pear, and we will be wait -

Fl. *poco rall.*

*mf*

*poco rall.*

Vc. *poco rall.*

Detailed description: This block contains the musical score for measures 32 to 34. It features a vocal line with lyrics, a piano accompaniment with treble and bass staves, and a flute part. The key signature has one flat (B-flat). The vocal line starts with a treble clef and a key signature of one flat. The piano accompaniment has a treble and bass clef. The flute part has a treble clef and a key signature of one flat. The lyrics are: "bra - tion, for the Lord will ap-pear, and we will be wait -". Performance markings include *poco rall.* above the flute and *mf* below the piano accompaniment.

5

35

*a tempo*

*f*

And the

*f*

Vocal staves for measures 35-36. The vocal line consists of two staves (treble and bass clef). The lyrics are "ing." and "And the". The music is in a key with one flat (B-flat major or D minor) and a common time signature. The vocal line has a fermata over the first measure of each line.

Flute staff for measures 35-36. The flute part begins with a melodic line in measure 35, marked *a tempo*, and continues through measure 36.

Piano staves for measures 35-36. The piano part features a complex accompaniment with chords and moving lines in both the right and left hands. The tempo is marked *a tempo* and *cresc.* in measure 35, and *f* in measure 36.

Violoncello staff for measures 35-36. The cello part is marked *a tempo* and *cresc.* in measure 35, and *f* in measure 36.

37

can - dle of white, re - pre - sent - ing pu - ri - ty and

Vocal staves for measures 37-38. The vocal line consists of two staves (treble and bass clef). The lyrics are "can - dle of white, re - pre - sent - ing pu - ri - ty and". The music is in a key with one flat (B-flat major or D minor) and a common time signature.

Flute staff for measures 37-38. The flute part is silent (indicated by a whole rest) in both measures.

Piano staves for measures 37-38. The piano part continues with a complex accompaniment, featuring chords and moving lines in both the right and left hands.

Violoncello staff for measures 37-38. The cello part continues with a melodic line in both measures.