

O BEAUTEOUS HEAVENLY LIGHT

*SATB with Optional Violin

Words:

St. 1 - Johann Rist

St. 2 - A.T. Russell

Based on a Traditional Melody by

JOHANN SEBASTIAN BACH

Arr. by Jay Rouse

Warmly, with rubato ♩ = 108

1 *VIOLIN*

p *rit.*

Piano enters (Violin continues on top note melody)

3

p

LADIES unison
p gently

5

Break

*Violin part is available as a free download. Visit www.lorenz.com and search for "10/5172MD."

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7

forth, O beau - teous Heav'n - ly light and

(Violin out)

9

ush - er in the morn -

div.

11 2 (LADIES)

ing. O

MEN unison *p* warmly

(Violin enters)

13

shep - herds, shrink not with af - fright, but

13

(Violin out)

15

3

hear the an - gel's warn -

15

(Violin enters)

17

mp

ing. This Child, now weak in

17

(Violin out)

19

in - fan - cy, our con - fi - dence — and

This system contains measures 19 and 20. The vocal line (treble clef) has a melodic line with a long note in measure 19 and a half note in measure 20. The piano accompaniment (bass clef) provides harmonic support with chords and moving lines in both staves.

19

This system shows the piano accompaniment for measures 19 and 20. The right hand (treble clef) plays chords and moving lines, while the left hand (bass clef) provides a steady bass line.

21

joy shall be; the pow'r of Sa - tan

This system contains measures 21 and 22. The vocal line continues with a similar melodic pattern. The piano accompaniment supports the vocal line with harmonic accompaniment.

21

(Violin enters)

This system shows the piano accompaniment for measures 21 and 22. The right hand (treble clef) has a more active melodic line, and the left hand (bass clef) continues the bass line. A violin part enters in measure 21.

23

break - ing, our peace e - ter - nal

This system contains measures 23 and 24. The vocal line has a melodic line with a long note in measure 23 and a half note in measure 24. The piano accompaniment provides harmonic support.

23

(Violin out)

This system shows the piano accompaniment for measures 23 and 24. The right hand (treble clef) plays chords and moving lines, while the left hand (bass clef) provides a steady bass line. A violin part exits in measure 23.

unis.

mak

ing.

unis.

25

(Violin enters)

27

ANGELS WE HAVE HEARD ON HIGH (French Carol)

*p**div.*

Glo - ri - a,

glo - ri - a,

mp

Glo

ri - a,

glo - ri -

(Violin out)

27

p

29

glo - ri - a,

glo - ri - a

a,

glo

ri - a

29

5

31 *mp*

in - ex - cel - sis De - o.

div.

31 (*Violin enters*)

mp

33 *mf*

Glo - ri - a, glo - ri - a,
Glo - ri - a, glo - ri - a,

33 *mf*

35 a, glo - ri - a

glo - ri - a, sing glo - ri - a

35 (Violin out)

37 begin building

in - ex - cel - sis De -

37 (Violin enters)

begin building

39 6

o. Break

f

39