

IT CAME UPON THE MIDNIGHT CLEAR

with
JESU, JOY OF MAN'S DESIRING

Words by
EDMUND H. SEARS
and **ROSE ASPINALL**

Music by
RICHARD WILLIS
and **J.S. BACH**
Arr. by Jay Rouse

1 Tenderly ♩ = 78

LADIES unison
p tenderly

10

It

13

came up - on the mid - night

16

clear, that glo - rious song of

19

old, from an - gels

22

bend - ing near the earth, to

3

25

touch their harps of gold:

28

mp

“Peace on the earth, good -

MEN unison *div.*

28

31 *div.*

will to men, from Heav'n's all -
unis.

31

34 *unis.* *p*

gra - cious King." The

34

37

world in sol - emn still - ness

37

40

lay to hear the an - gels

lay, hear the an - gels

This system contains measures 40, 41, and 42. The vocal line (treble clef) has lyrics 'lay to hear the an - gels'. The piano accompaniment (grand staff) features a melodic line in the right hand and a harmonic line in the left hand. Measure 42 ends with a repeat sign.

40

lay, hear the an - gels

This system contains measures 40, 41, and 42. The piano accompaniment (grand staff) continues from the previous system. Measure 42 ends with a repeat sign.

43

sing.

sing.

This system contains measures 43, 44, and 45. The vocal line (treble clef) has lyrics 'sing.'. The piano accompaniment (grand staff) continues. Measure 45 ends with a repeat sign.

43

This system contains measures 43, 44, and 45. The piano accompaniment (grand staff) continues. Measure 45 ends with a repeat sign.

46

mp

This system contains measures 46, 47, and 48. The piano accompaniment (grand staff) continues. Measure 48 ends with a repeat sign.

46

And

This system contains measures 46, 47, and 48. The piano accompaniment (grand staff) continues. Measure 48 ends with a repeat sign.

49

ye, be - neath life's crush - ing

This system contains measures 49, 50, and 51. The vocal line (treble clef) has whole rests. The piano accompaniment (bass clef) features a steady eighth-note melody in the right hand and a bass line with dotted half notes and eighth notes in the left hand. The lyrics are: "ye, be - neath life's crush - ing".

49

This system shows the piano accompaniment for measures 49-51. The right hand plays a continuous eighth-note pattern, while the left hand provides a harmonic foundation with dotted half notes and eighth notes.

5

52

load, whose forms are bend - ing

This system contains measures 52, 53, and 54. The vocal line (treble clef) has whole rests. The piano accompaniment (bass clef) continues with the established eighth-note melody and bass line. The lyrics are: "load, whose forms are bend - ing".

52

This system shows the piano accompaniment for measures 52-54. The right hand continues the eighth-note pattern, and the left hand maintains the bass line with some melodic variation.

55

Ooo

low, who toil a -

This system contains measures 55, 56, and 57. The vocal line (treble clef) features a long, sustained "Ooo" in measure 55, followed by the lyrics "low, who toil a -". The piano accompaniment (bass clef) continues with the eighth-note melody and bass line.

55

This system shows the piano accompaniment for measures 55-57. The right hand continues the eighth-note pattern, and the left hand maintains the bass line with some melodic variation.

58

58 long the climb - ing way with

6

61

61 pain - ful steps and slow.

64

mf
Look now! for glad and div.

64

mf

67 *div.*

gold - en hours come swift - ly
unis.

67

70 *unis.* *mp*

on the wing. O

70

73

rest be - side the wea - ry

73