

# GLORIA! OH, GLORIA!

Words by  
**CHARLES WESLEY**  
and **MARTY PARKS**

Music by  
**MARTY PARKS**  
*Arr. by Marty Parks*

Rhythmically, with an African feel ♩ = 76

1

N.C.

Musical notation for measures 1-2. The piece is in 4/4 time with a key signature of two flats (Bb and Eb). The right hand (treble clef) has whole rests. The left hand (bass clef) features a rhythmic pattern of eighth notes and quarter notes, with 'x' marks above some notes indicating a percussive effect. The word "(Percussion)" is written above the left hand staff.

3

Musical notation for measures 3-4. The notation continues from the previous system, with the same rhythmic pattern in the left hand and whole rests in the right hand.

5

2

B $\flat$

E $\flat$ /  
B $\flat$

F/  
B $\flat$

E $\flat$ /  
B $\flat$

Musical notation for measures 5-6. The right hand (treble clef) plays chords in the left hand (bass clef) which continues with the rhythmic pattern. The dynamic marking "mp" is present. Chord symbols are placed above the right hand staff: B $\flat$ , E $\flat$ /B $\flat$ , F/B $\flat$ , and E $\flat$ /B $\flat$ .

7

B $\flat$

E $\flat$ /  
B $\flat$

F/  
B $\flat$

E $\flat$ /  
B $\flat$

Musical notation for measures 7-8. The right hand (treble clef) plays a melodic line of eighth notes. The left hand (bass clef) continues with the rhythmic pattern. Chord symbols are placed above the right hand staff: B $\flat$ , E $\flat$ /B $\flat$ , F/B $\flat$ , and E $\flat$ /B $\flat$ .

ALTOS  
*mp*

9

Glo - ri - a! Oh, glo - ri - a!      Glo - ri - a! Oh, glo - ri - a!

MEN

9      B $\flat$                       E $\flat$   
B $\flat$                       F                      E $\flat$   
B $\flat$                       B $\flat$

11

Glo - ri - a! Oh, glo - ri - a!      Glo - ri - a! Oh, glo - ri - a!

11      B $\flat$                       E $\flat$   
B $\flat$                       F                      E $\flat$   
B $\flat$

add SOPRANOS    HARK! THE HERALD ANGELS SING (Charles Wesley)

13 *mf* 1. Hark!            the her - ald            an - gels            sing:  
2. Joy            - ful, all            ye            na - tions            rise;

Glo - ri - a!                      Glo - ri - a!

13      B $\flat$                       E $\flat$ <sup>2</sup>  
B $\flat$                       B $\flat$                       E $\flat$   
B $\flat$

15 "Glo - ry to the new - born King!  
 join the tri - umph of the skies.

Glo - ri - a! Glo - ri - a!

15  $F$   
 $B\flat$   $E\flat$   
 $B\flat$   $E\flat$   
 $B\flat$

17 Peace on earth and mer - cy mild,  
 With th'an - gel - ic host pro - claim:

Glo - ri - a! Glo - ri - a!

17  $B\flat$   $E\flat$   
 $B\flat$   $E\flat$   
 $B\flat$

19 God and sin - ners rec - on -  
 "Christ is born in Beth - le -

Glo - ri - a! Glo - ri - a!

19  $C$   $C$   $C$   
 $C$   $C$   $C$   
 $C$   $C$   $C$

21 ciled.”  
hem!”

Glo - ri - a! Oh, glo - ri - a! Glo - ri - a! Oh, glo - ri - a!

21 Fsus F

23 *f*  
Glo - ri - a! Sing “Glo - ry in the high - est! Peace on earth, good will — to men!”

23 F Bb Bb/F Eb Bb/F F Bb Bb/F Eb Gm F

25  
Glo - ri - a! Sing “Glo - ry in the high - est!” Glo - ri - a! Oh, glo - ri -

25 Bb Bb/F Eb Bb/F F Dm Gm G/B Cm7 F Eb/F

27 1. 5 (pg. 4, ms. 13) 2. 7

a! a!

27 1. B $\flat$   $\frac{E\flat}{B\flat}$   $\frac{F}{B\flat}$   $\frac{E\flat}{B\flat}$  (pg. 4, ms. 13) 2. B $\flat$   $\frac{E\flat}{B\flat}$

30 *CHOIR unison*

Veiled in flesh, the

30  $\frac{F}{B\flat}$   $\frac{E\flat}{F}$  B $\flat$  F B $\flat$

32 God - head see; hail th'in - car - nate *div.*

*div.*

32  $\frac{E\flat}{B\flat}$   $\frac{E\flat^2}{B\flat}$  B $\flat$  F B $\flat$