

Joshua Fit the Battle of Jericho

SATB with Piano 4-hand or opt. Piano 2-hand accompaniment*

Arranged by **Patti Drennan**

African American Spiritual

Gospel swing ♩ = ca. 120 (♩ = ♩³♩)

Primo

Secondo

4 SA

TB

mf *f* *mf* *f* *mf* *f*

Josh-ua fit the bat-tle of Jer-i - cho,—

*2-hand part is available as a Free Download. Visit www.lorenz.com and search for 10/5186L.

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7



Jer - i - cho, — Jer - i - cho; Josh - ua fit the bat - tle of

mf

10



Jer - i - cho, an' the walls came a - tum - bl - in' down.

f

p

Spa — — — —

13

f

You may

f

(8^{va})

16

talk a-bout the man of Gid-e-on, you may talk a-bout the man of

you may talk a-bout the man,

19 *mp*

Saul, but there's none like good old Josh - u - a, an' the
man of Saul,

8^{va}

22 *mp*

bat - tle of Jer - i - cho.____
of Jer - i - cho.____

24 *mf* *f*

Josh-ua fit the bat-tle of Jer-i - cho, — Jer-i - cho, —

mf *f*

8^{va} —

27 *mf* *f*

Jer-i - cho; — Josh-ua fit the bat-tle of Jer-i - cho, and the

mf *f*

(8^{va}) —

30

walls came a - tum - bl - in' down. Up

He

8va - - - - -

33

to the walls of Jer - i - cho with

marched on down to Jer - i - cho, with

(8va) - - - - -

35

sword drawn in his hand. “Go blow those ram horns,”—

sword drawn in his hand.

38

Josh-u - a cried, — (opt. Solo)

mf

“Cause the bat-tle is in my hands.”—

mf

mf

8vb

41 *mf* *f*

Josh-ua fit the bat-tle of Jer-i - cho, — Jer-i - cho, —

mf *f*

44 *mf* *f*

Jer-i - cho; Josh-ua fit the bat-tle of Jer-i - cho, an' the

mf *f*

an' the