

2 Joshua Fit the Battle of Jericho

SATB with Piano 4-hand or opt. Piano 2-hand accompaniment*

Arranged by Patti Drennan
African American Spiritual

The musical score consists of two systems of music. The first system, starting at measure 2, features two staves for the piano (Primo and Secondo) in common time with a key signature of one sharp. The piano parts are labeled "Gospel swing" with a tempo of ca. 120. The second system, starting at measure 4, features four voices: Soprano (SA), Alto (TB), Tenor (TB), and Bass (TB). The vocal parts are also labeled "Gospel swing" with a tempo of ca. 120. The piano accompaniment continues in the second system. The vocal parts sing the lyrics "Joshua fit the bat-tle of Jer-i - cho," with the bass part providing harmonic support.

*2-hand part is available as a Free Download. Visit www.lorenz.com and search for 10/5186L.

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7

Jer - i - cho,— Jer - i - cho; Josh - ua fit the bat - tle of

mf

10

Jer - i - cho, an' the walls came a - tum-bl - in' down.

f

f

f

f

13

You may
f

(8va)

16

talk a-bout the man of Gid-e-on, you may talk a-bout the man of
you may talk a-bout the man,

19

Saul,
but there's none like good old Josh - u - a, an' the
man of Saul,

8va-----

22

bat - tle of Jer - i - cho.

of Jer - i - cho.

24

Josh-ua fit the bat-tle of Jer - i - cho,—
Jer - i - cho,—

(8va)

27

Jer - i - cho; Josh-ua fit the bat-tle of Jer - i - cho, and the

30

walls came a - tum - bl - in' down.

Up

He

33

to the walls of Jer - i - cho with

marched on down to Jer - i - cho, with

(8va)-

35

sword drawn in his hand. "Go blow those ram horns,"—
sword drawn in his hand.

38

Josh-u - a cried,— (opt. Solo) *mf*
"Cause the bat-tle is in my hands."

mf

mf

mf

41

Joshua fit the bat-tle of Jer - i - cho,
Jer - i - cho,

mf f

44

Jer - i - cho; Joshua fit the bat-tle of Jer - i - cho, an' the
an' the

mf f