

When I Think Upon Christmas

SATB with opt. Solo and Instrumental Ensemble

Words and Music by **Aodhan King,**
Ben Tan, and **Renee Sieff**
 Arranged by **Larry Shackley**
 Quoting: **THE FIRST NOWELL**
 Traditional English melody

1/10 With a gentle lilt ♩ = ca. 104

Piano introduction in G major, 3/4 time. The music features a gentle lilt with a tempo of approximately 104 beats per minute. The right hand plays a melody of eighth and quarter notes, while the left hand provides a simple accompaniment. Chords are indicated above the staff: Bm, G, G/B, D, D/F#, and A. The dynamic marking is *mf*.

5 Alto Solo (or Section)

Alto Solo (or Section) in G major, 3/4 time. The melody begins with a rest for four measures, then enters with the lyrics "When I think up - on". The dynamic marking is *p*. The piano accompaniment continues with chords: Bm, G, A5, A, and D. A *dim.* marking is present under the A5 chord, and a *p* marking is present under the D chord.

10

Vocal and piano accompaniment in G major, 3/4 time. The vocal line continues with the lyrics "Christ - mas, words can't ex - press_ how our Fa - ther in". The piano accompaniment features chords: A/D, G/D, D/F#, G2, and Bm. The dynamic marking is *p*.

1/10 indicates CD track number.

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14 2/11 SA *mp*

heav-en has sent us His best to be born in a

G Em7 D F# G A D

cresc. *mp*

18

man - ger, the King in the hay, and cre - a - tion will

A G D D F# G Bm

22 3/12 *mf*

wor - ship His Name. For the joy of the

TB *mf*

G Asus⁴ A D F# G G/B

mf

26

world He was born, bring-ing peace to us

D D/F# Em7/G A Em7 A D/F# G G/B

Alto Solo (or Section)

mp

30

all through the gift of the Son. Now the dark - est of ag -

D A/C# Bm D/A G Bm

mp

34

SA *mp*

- es are done. For the Sav - ior of

G D Dsus4 D A/C# Bm

mp

38

heav - en has come.

p

p

mp

When I

G6 D G2/B D2/A A

43

think up - on Je - sus, the King of all days, I can't

mp

D A/G G D/F# G

47

help but re - spond with an of - f'ring of praise.

mf

mf

Bm G/B D/A Em A/E Em7 A

51

wise men and shep - herds, I'll fol - low Your light;— like the

D D F# A G D A G2 B

55

cresc. 5/14 *f*

an - gels, I'll lift Your name high. For the

cresc. *f*

Bm G B D A Bm A A D F#

cresc. *f*

59

joy of the world You were born, bring - ing

G G B D D F# Em7 A Em7 A D F#

63 *mf*

peace to us all through the gift of Your love. Now the

G G/B D Bm D/A G

67

dark - est of ag - es are done. For the

T only *mp* TB *mf*

Oo

Bm G D Dsus4 D A/C#

mf

71

Sav - ior of heav - en has come. No -

Bm G6 D Em/A D Em/A A

6/15

75 *cresc.* *f*

well, no - well, no - well, no - well,

cresc. *f*

D Bm F#m D G Em6 D2 D D A
G F# F# C#

79

born is the King of Is - ra - el!

Bm DMaj7 G D F# G A7 D G D D C#
A E D

83 7/16 *rit.* *f*

Now I *f*

Bm G B D Am7 Am9 Am7 D13
A

rit.