

# His Love Rolls Over Me

SATB

Words by  
Patricia Mock

Music by  
Charles McCartha and Patricia Mock

Arranged by  
Charles McCartha and Jay Rouse

Tenderly ♩ = ca. 84

The piano introduction is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features a melody in the right hand and a bass line in the left hand. The melody consists of a series of chords and eighth notes, while the bass line provides a simple harmonic accompaniment. The dynamic marking is *mp* (mezzo-piano).

Measures 4-6 of the vocal entry. The Soprano (SA) and Alto (TB) parts are shown. The SA part begins with a rest in measure 4, followed by a quarter note in measure 5, and a quarter note in measure 6. The TB part has rests in all three measures. The dynamic marking is *mp*. The lyrics "In the" are written below the SA part in measure 6.

The piano accompaniment continues from measure 4 to 6. The right hand plays chords and moving lines, while the left hand plays a steady bass line. The dynamic remains *mp*.

Measures 7-9 of the vocal entry. The Tenor (T) and Bass (B) parts are shown. The T part begins with a quarter note in measure 7, followed by a quarter note in measure 8, and a quarter note in measure 9. The B part has rests in all three measures. The lyrics "hol - low of His hand, I have found a rest-ing place.." are written below the T part across measures 7-9.

The piano accompaniment continues from measure 7 to 9. The right hand plays chords and moving lines, while the left hand plays a steady bass line. The dynamic remains *mp*.

10

*mf*

In the safe - ty of His nail - scarred palm there is

*mf*

13

*mf*

In His strength and love I find\_

mer - cy, hope and grace.

16

rest and com - fort in the storm. I'll en -

19

dure each com - ing trial I face in the safe - ty of His arms..

22

For His love rolls o - ver me,..

25

and I know He cares for all His sheep; for the

28 *mp*

shep - herd watch - es each small lamb, and I've found in Him the

*mp*

the

31 *f*

GREAT I AM.

*f* GREAT, the GREAT I AM. *mp* For His love rolls o - ver me.

GREAT I AM.

*f* *mp*

34 *mf*

His love rolls o - ver me. No

*mp*