

# Our Grateful Praise!

SATB with opt. Brass and Percussion

Arranged by  
Lloyd Larson

① Broadly ♩ = ca. 96

SA

rit.

**f** a tempo

Lord of all, to

TB

Broadly ♩ = ca. 96

**mf**

rit.

**f** a tempo

4

molto rit.

Thee we raise this our hymn of grate - ful

molto rit.

3

① indicates CD track number.

\*Tune: DIX by Conrad Kocher, 1838; Words by Folliott S. Pierpoint, 1864

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praise!

Steadily, with energy ♩ = ca. 108

*dim.*

\*“Come, Ye Thankful People, Come”

*mf*

Come, ye thank - ful, peo - ple,

*mf**mf*

come;

raise the song of har - vest home.

17

All is safe - ly gath - ered in ere the win - ter

20 *mp*

storms be - gin. God, our mak - er, does pro - vide *mp*

God pro -

23 *mf* *f*

for our wants to be sup - plied; come to God's own

*mf* *f*

vices, our wants to be sup - plied;

26

tem - ple, come, raise the song of har - vest

Measures 26-28: Vocal melody in G major, 4/4 time. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with chords in the left hand. A triplet of eighth notes (G4, A4, B4) appears in the vocal line at the end of measure 28.

29

home.

Measures 29-31: Measures 29 and 30 are vocal rests with a melisma line. Measure 31 begins with a vocal melody starting on G4. The piano accompaniment continues with chords and eighth notes. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). A circled number 3 is present above measure 31.

32

All the world is God's own

Measures 32-35: Measures 32 and 33 are vocal rests. Measure 34 begins with a vocal melody starting on G4. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with chords in the left hand. Dynamics include *mel. mf* (melody mezzo-forte) and *mf* (mezzo-forte). Time signatures change from 4/4 to 2/4 at measure 34 and back to 4/4 at measure 35.

35 *mf*

All the world is God's own field, His  
field, fruit un-to His

38

praise to yield, wheat and tares to-gether sown,  
praise to yield,

41 *mel.* *mp*

un-to joy or sor-rows-grown. First the blade, and

*mf*

then the ear, then the full corn shall ap - pear,

*mp* *mf*

then the ear, the full corn shall ap - pear,

*mf*

*f*

Lord of har - vest, grant that we whole - some grain and

*f*

*f*

50 *rit.* *mf*

pure may be.

*mf*

Quickly, lightly in "1"  $\text{♩} = \text{ca. } 44$

*rit.* 3 *mf*

*p* *p*

Measures 53-56: Vocal line with a melodic phrase, piano accompaniment with chords and moving lines in both hands.

57

\*“We Praise You, O God, Our Redeemer”

Measures 57-60: Vocal line with lyrics "We praise You, O", piano accompaniment with chords and moving lines in both hands. *mf* dynamic marking above the vocal line in measure 59.

61

Measures 61-64: Vocal line with lyrics "God, our Re - deem - er, Cre - a - tor; in grate - ful de -", piano accompaniment with chords and moving lines in both hands.

\*Tune: ASH GROVE, Traditional Welsh Melody; Words by **Julia C. Cory**, 1902

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