

# The Law of the Lord Is Perfect

SATB and Organ

Psalm 119:4-5

Gabriel Fauré (from *Pavane*, Op. 50)  
and Lynn Trapp

Andante ♩ = ca. 69

Solo

The musical score is written for organ in G major (one sharp) and 4/4 time. It consists of three systems of music. The first system begins with a tempo marking of 'Andante' and a metronome marking of '♩ = ca. 69'. The right hand has a 'Solo' section starting with a melodic line, while the left hand plays 'pp Strgs.' (pianissimo strings) with a rhythmic accompaniment. The second system continues the piece, with the right hand playing a melodic line and the left hand providing accompaniment. The third system features a more complex texture with chords in the right hand and a moving bass line in the left. The score is marked with various dynamics and articulations throughout.

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10 *mp* *mf*

You have or-dered\_ that your com - mand-ments be kept dil - i-gent-ly.\_

13 *mf*

Oh, that my ways may be guid - ed toward the keep - ing of your stat-utes.

16 *p* *mp*

Lord, I love your com - mands. Lord, I love your com -

19 *f* *mp*

mands. The law of the Lord is per - fect.