

Commissioned by First Presbyterian Church (PCA), Schnectady, New York,
to celebrate the 50th anniversary of Mrs. Elinore Farnum
as the congregation's organist and choir director

Let the Glorious Praise Resound

SATB and Organ with optional Trumpets and Congregation

The Psalter, 1912, alt.

Alfred V. Fedak

Brightly, with joy ♩ = 104

Trumpets*

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It begins with a dynamic marking of *f* and a first ending bracket. The score is divided into three systems. The first system (measures 1-4) features a trumpet part with a first ending bracket and a piano accompaniment. The second system (measures 5-7) shows the piano accompaniment continuing. The third system (measures 8-11) includes vocal parts for SATB and piano accompaniment. The vocal parts enter at measure 8 with the lyrics: "Hal - le - lu - jah! Hal - le - lu - jah! In the tem - ple". The piano accompaniment provides harmonic support for the vocalists.

*In the absence of trumpets, organist may either play these four measures or start the piece at measure 5.

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12 *div.*

God be__ praised; In the high and heav'n - ly__ plac - es

div.

Detailed description: This block contains the first system of music, measures 12 to 14. It features a vocal line with a treble clef and a piano accompaniment with a bass clef. The key signature has one flat (B-flat). The vocal line starts with a half note G4, followed by a quarter note A4, and a quarter note Bb4. The piano accompaniment consists of chords and moving lines in both hands. The word 'div.' is written above the vocal line at the beginning and above the piano accompaniment at the end of the system.

Detailed description: This block shows the piano accompaniment for measures 12 to 14. It consists of two staves, treble and bass clef. The music is in B-flat major and 4/4 time. The right hand plays chords and moving lines, while the left hand provides a steady accompaniment.

15 *unison*

be the sound - ing an - them raised. Hal - le - lu - jah!

unison

Detailed description: This block contains the second system of music, measures 15 to 17. The vocal line continues with a half note C5, a quarter note D5, and a quarter note E5. The piano accompaniment continues with chords and moving lines. The word 'unison' is written above the vocal line at the beginning and above the piano accompaniment at the end of the system.

Detailed description: This block shows the piano accompaniment for measures 15 to 17. It consists of two staves, treble and bass clef. The music continues in B-flat major and 4/4 time.

18

Hal - le - lu - jah! Hal - le - lu - jah! A - men.

Detailed description: This block contains the third system of music, measures 18 to 20. The vocal line starts with a half note F5, followed by a quarter note G5, and a quarter note A5. The piano accompaniment continues with chords and moving lines. The word 'A - men.' is written above the vocal line at the end of the system.

Detailed description: This block shows the piano accompaniment for measures 18 to 20. It consists of two staves, treble and bass clef. The music concludes in B-flat major and 4/4 time.

21. *f* 1. 2. *div.*

+ congregation

Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

24. - congregation

A - men.

27 *mf*

Hal - le - lu - jah! Praise your Sav - ior for his might - y acts of fame;

Tenors

mf

No Ped. Ped.

31

ex - cel - lent his might and great - ness, fit - ting prais - es

mf

+ basses

34 *f*

then pro - claim. Hal - le - lu - jah! Hal - le - lu - jah!

f

37

f

+ congregation

Hal - le - lu - jah! A - men. Hal - le - lu - jah!

40

Hal - le - lu - jah! Hal - le - lu - jah! A - men.

43

- congregation

mf

Hal - le - lu - jah!

mf
unison

mf

No Ped.

46

1.

mf

Praise_ your Mak - er with the trum - pet's joy - ful sound;

49

praise with harp and praise_ with or - gan, let the glo - rious praise a - bound.

Ped.

53

f

57

f Hal - le - lu - jah! Hal - le - lu - jah! All that breathe, Je -

Add