

I Love You, My Lord

SATB and Keyboard

Anonymous, alt.
and Anna B. Warner, alt.

Douglas E. Wagner

Tunes: I LOVE THEE and JESUS LOVES ME
by Anonymous and William B. Bradbury

With quiet assurance ♩ = ca. 80

rit. unis. mp

The first system of music features a vocal line in the upper staff and a keyboard accompaniment in the lower staff. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The keyboard accompaniment starts with a whole rest, followed by a half note G3, a quarter note A3, and a quarter note B3. Dynamics include *mp* and *mp^I*.

With quiet assurance ♩ = ca. 80

The second system continues the vocal and keyboard parts. The vocal line has a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The keyboard accompaniment features a melody in the right hand and a bass line in the left hand. Dynamics include *p* and *rit.*

5 *a tempo*

The third system includes the vocal line with lyrics: "love you, I love you, I love you, my Lord; I". The keyboard accompaniment continues with a steady accompaniment. Dynamics include *a tempo*.

The fourth system continues the vocal and keyboard parts. The vocal line has a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The keyboard accompaniment features a melody in the right hand and a bass line in the left hand. Dynamics include *a tempo*.

The fifth system includes the vocal line with lyrics: "love you, my Sav - ior, I love you, my God. I". The keyboard accompaniment continues with a steady accompaniment. Dynamics include *div. mf*.

The sixth system continues the vocal and keyboard parts. The vocal line has a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The keyboard accompaniment features a melody in the right hand and a bass line in the left hand. Dynamics include *mp*.

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13 *unis.*
 love_ you, I love_ you, and that you do know; But *unis.*

17
 how much I love you, my ac - tions will show. *mp*
 Yes, I love *p*

22 *div.* *unis.*
 Je - sus, yes, I love Je - sus. Yes, I love

26 *div.* *unis.*
 Je - sus, my Sav - ior and my God.

29 *unis. mf*

O Je - sus, my Sav - ior, with_ you I am

unis. mf

O Je - sus, my Sav - ior, with_

mp

33

blest,___ my life and sal - va - tion, my_ joy and my

you I am blest,___ my life and sal - va - tion, my_

37 *div. f*

rest._____ Your name___ be___ my___ theme,___ and___ your___

div. f

rest._____

mf

40 *unis.*

love be my song; Your grace shall in - *unis.*

Your

43 *mp*

spire both my heart and my tongue. Yes, I love

grace shall in - spire my tongue.

47 *div. unis.*

Je - sus, yes, I love Je - sus. Yes, I love

51 *div. unis.*

Je - sus, my Sav - ior and my God.