

for Judith Clurman

Festival Sanctus

SATB and Piano

Ordinary of the Mass

Carson Cooman

Opus 797

(2008)

Stentorian ♩ = 60

ff

Sanc - tus, Sanc - tus, Sanc - tus, Do - mi - nus

Stentorian ♩ = 60

ff

8^{vb}

5 *poco rit.*

De - us Sa - ba - oth.

poco rit.

f *mf*

8^{vb}

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9 Very fast, with drive ♩ = 200

Musical notation for measures 9-12, showing empty staves for vocal and piano parts.

Very fast, with drive ♩ = 200

Musical notation for measures 9-12, showing piano accompaniment with dynamics like *fff*, *mf*, *sffz*, and accents. The piano part consists of chords in the right hand and single notes in the left hand.

Musical notation for measures 13-16, including vocal line with lyrics "Ho - ly, ho - ly, ho - ly" and piano accompaniment. The tempo is *ff*. The piano part features chords in the right hand and single notes in the left hand.

Piano accompaniment for measures 13-16, showing chords and bass line.

Musical notation for measures 17-20, including vocal line with lyrics "Lord, God of power and might," and piano accompaniment. The piano part features chords in the right hand and single notes in the left hand.

Piano accompaniment for measures 17-20, showing chords and bass line.

22 *f*

heaven and earth are full of your

f

mf

26

glo - ry. Ho - san - na in the high -

8^{va}

f

30 (repeat is mandatory) strict!

est.

mf *sffz* *mf* *sffz* simile *pp*