

He Is Born

Words:
Traditional French Carol, 19th c.

SATB with opt. Orchestra

Arranged by **Mary McDonald**
Tune: IL EST NÉ
Traditional French Melody

Optional Narration:

Narrator 1: (*begin m. 3*) From eternity past, Jesus was.

Narrator 2: Jesus, the one who would say, "Truly I tell you, before Abraham was born, I am!"

Narrator 1: Jesus, the one who would say to the Father, "Glorify me in your presence with the glory I had with you before the world began." He is the perfect Child of Heaven—the lovely, pure, gracious gift to humankind!

[1] Steady ♩ = ca. 72

(percussion cues)
p

(Narration begins)

5

9

[2]

12 TB *p*

He is born, the ho - ly Child;

[] indicates CD track number.

*Piano should emphasize beat 4 of each measure through measure 29.

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14

Play the o - boe and bag - pipes mer - ri - ly!

16

He is born, the Ho - ly Child;

18

Sing we all the Sav - ior mild.

21 SA

mp

He is born, the Ho - ly Child;_____

He is born, the Ho - ly Child;_____

mp

mp

Musical score for measures 21-22. The system includes a vocal line (SA) and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one sharp (F#). The piano accompaniment has a bass clef and the same key signature. The tempo/mood is marked *mp* (mezzo-piano). The lyrics are "He is born, the Ho - ly Child;".

23

Play the o - boe and bag - pipes mer - ri - ly!_____

He is born, the Ho - ly Child;_____

T div.

Musical score for measures 23-24. The system includes a vocal line (SA) and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one sharp (F#). The piano accompaniment has a bass clef and the same key signature. The tempo/mood is marked *mp* (mezzo-piano). The lyrics are "Play the o - boe and bag - pipes mer - ri - ly!".

25

He is born, the Ho - ly Child;_____

He is born, the Ho - ly Child;_____

Musical score for measures 25-26. The system includes a vocal line (SA) and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one sharp (F#). The piano accompaniment has a bass clef and the same key signature. The tempo/mood is marked *mp* (mezzo-piano). The lyrics are "He is born, the Ho - ly Child;".

27 4

Sing we— all the Sav - ior mild. He is

— the Sav - ior mild. He is born!—

29 *mf*

born! Through long a - ges— of the past,—

mf

mf

31

Proph-ets have fore - told His com - ing;—

33

Through long a - ges of the past,

This system contains measures 33 and 34. It features a vocal line with lyrics and a piano accompaniment. The piano part has a busy texture with many sixteenth notes in the right hand and a more rhythmic bass line. Measure 34 ends with a repeat sign.

35

Now the time has come at

This system contains measures 35 and 36. The piano accompaniment continues with a similar texture. Measure 36 ends with a repeat sign.

37

last! last! He has come!

This system contains measures 37 and 38. Measure 37 begins with a circled '5' and a fermata over the vocal line, with the instruction 'S div.' written above it. The piano accompaniment has a more active role in measure 38. Measure 38 ends with a repeat sign.

39

He is born, the Ho - ly Child; Play the o - boe and bag - pipes mer - ri - ly!

This system contains measures 39 and 40. It features a vocal line with a treble and bass staff, and a piano accompaniment with a treble and bass staff. The key signature has two sharps (F# and C#). The vocal melody is in the treble staff, and the piano accompaniment is in the bass staff. The lyrics are written below the vocal staff.

41

He is born, the Ho - ly Child; Sing we all the Sav - ior

This system contains measures 41 and 42. It features a vocal line with a treble and bass staff, and a piano accompaniment with a treble and bass staff. The key signature has two sharps (F# and C#). The vocal melody is in the treble staff, and the piano accompaniment is in the bass staff. The lyrics are written below the vocal staff.

43

6

mild.

This system contains measures 43 and 44. It features a vocal line with a treble and bass staff, and a piano accompaniment with a treble and bass staff. The key signature has two sharps (F# and C#). The vocal melody is in the treble staff, and the piano accompaniment is in the bass staff. The lyrics are written below the vocal staff.