

He Is Born

SAB with opt. Orchestra

Words:

Traditional French Carol, 19th c.

Arranged by **Mary McDonald**

Tune: IL EST NÉ

Traditional French Melody

Optional Narration:**Narrator 1:** (*begin m. 3*) From eternity past, Jesus was.**Narrator 2:** Jesus, the one who would say, “Truly I tell you, before Abraham was born, I am!”**Narrator 1:** Jesus, the one who would say to the Father, “Glorify me in your presence with the glory I had with you before the world began.” He is the perfect Child of Heaven—the lovely, pure, gracious gift to humankind!

(29) Steady ♩ = ca. 72

(percussion cues)
p

(Narration begins)

5

9 (30)

12 B *p*

He is born, the ho - ly Child; _____

*Piano should emphasize beat 4 of each measure through measure 29.

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14

Play the o - boe and bag - pipes mer - ri - ly!_____

This system contains measures 14 and 15. The vocal line is in bass clef with a key signature of one flat. Measure 14 contains the lyrics "Play the o - boe and bag - pipes mer - ri - ly!" followed by a long line. The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line.

16

He is born, the Ho - ly Child;_____

This system contains measures 16 and 17. The vocal line continues with "He is born, the Ho - ly Child;" followed by a long line. The piano accompaniment features more complex chords and a moving bass line.

18

Sing we - all the - Sav - ior mild._____

This system contains measures 18 and 19. Measure 18 includes a rehearsal mark (31) in a square box. The vocal line continues with "Sing we - all the - Sav - ior mild." followed by a long line. The piano accompaniment includes a variety of chords and a steady bass line.

21 SA *mp*

He is born, the Ho - ly Child;_____

He is born, the Ho - ly Child;_____

mp

mp

Musical score for measures 21-22. The system includes a vocal line (SA) and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one sharp (F#). The piano accompaniment has a bass clef and the same key signature. The tempo/mood is marked *mp* (mezzo-piano). The lyrics are "He is born, the Ho - ly Child;".

23

Play the o - boe and bag - pipes mer - ri - ly!_____

He is born, the Ho - ly Child;_____

Musical score for measures 23-24. The system includes a vocal line (SA) and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one sharp (F#). The piano accompaniment has a bass clef and the same key signature. The lyrics are "Play the o - boe and bag - pipes mer - ri - ly!".

25

He is born, the Ho - ly Child;_____

He is born, the Ho - ly Child;_____

Musical score for measures 25-26. The system includes a vocal line (SA) and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one sharp (F#). The piano accompaniment has a bass clef and the same key signature. The lyrics are "He is born, the Ho - ly Child;".

27

(32)

Sing we_ all the_ Sav - ior mild. He is
the Sav - ior mild. He is born!

This block contains the musical notation for measures 27 and 28. It features a vocal line with lyrics and a piano accompaniment. The key signature has one sharp (F#). Measure 27 includes the lyrics 'Sing we_ all the_ Sav - ior mild. He is'. Measure 28 includes the lyrics 'the Sav - ior mild. He is born!'. The piano part consists of chords and moving lines in both hands.

29

born! Through long a - ges_ of the past, —

This block contains the musical notation for measures 29 and 30. The vocal line continues with the lyrics 'born! Through long a - ges_ of the past, —'. The piano accompaniment includes a mezzo-forte (*mf*) dynamic marking in both staves. The piano part features a more active melody in the right hand and a supporting bass line in the left hand.

31

Proph-ets have fore - told His com - ing; —

This block contains the musical notation for measures 31 and 32. The vocal line continues with the lyrics 'Proph-ets have fore - told His com - ing; —'. The piano accompaniment continues with a mezzo-forte (*mf*) dynamic marking. The piano part features a more active melody in the right hand and a supporting bass line in the left hand.

33

Through long a - ges — of the past, —

Measures 33-34: The vocal melody is in treble clef with a key signature of one sharp (F#). The piano accompaniment consists of a right hand with eighth-note chords and a left hand with a single bass note. The lyrics are "Through long a - ges — of the past, —".

35

Now the time has — come at

Measures 35-36: The vocal melody continues in treble clef. The piano accompaniment features a right hand with eighth-note chords and a left hand with a single bass note. The lyrics are "Now the time has — come at".

37

last! —

last! He has come!

Measures 37-38: Measure 37 features a long note in the vocal melody with a fermata and the instruction "S div." above it. The piano accompaniment continues with eighth-note chords. The lyrics are "last! —". Measure 38 starts with a new key signature of two sharps (F# and C#) and the lyrics "last! He has come!".

39

He is born, the Ho - ly Child; Play the o - boe and bag - pipes mer - ri - ly!

This system contains measures 39 and 40. It features a vocal line with a treble and bass staff, and a piano accompaniment with a grand staff. The key signature has one sharp (F#). The vocal melody is in the treble staff, and the piano accompaniment is in the grand staff. The lyrics are written below the vocal staff.

41

He is born, the Ho - ly Child; Sing we all the Sav - ior

This system contains measures 41 and 42. It features a vocal line with a treble and bass staff, and a piano accompaniment with a grand staff. The key signature has one sharp (F#). The vocal melody is in the treble staff, and the piano accompaniment is in the grand staff. The lyrics are written below the vocal staff.

43

(34)

mild.

This system contains measures 43 and 44. It features a vocal line with a treble and bass staff, and a piano accompaniment with a grand staff. The key signature has one sharp (F#). The vocal melody is in the treble staff, and the piano accompaniment is in the grand staff. The lyrics are written below the vocal staff.