

# God So Loved the World

SATB

Words based on  
John 3:16-17, I John 3:1

Music by  
Larry Shackley

Moderately ♩ = 72

*mp*

The piano introduction consists of two staves in 4/4 time. The right hand features a melody of eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes.

4 SA *mp*

God \_\_\_\_\_ so loved the world that He

The vocal line for Soprano and Alto (SA) begins at measure 4. The lyrics are "God \_\_\_\_\_ so loved the world that He". The piano accompaniment continues with the same rhythmic pattern as the introduction.

7

gave \_\_\_\_\_ His on - ly Son, that who - so - ev - er shall be - lieve in

The vocal line continues at measure 7. The lyrics are "gave \_\_\_\_\_ His on - ly Son, that who - so - ev - er shall be - lieve in". The piano accompaniment continues.

10

Him should have e - ter - nal life. \_\_\_\_\_

The vocal line concludes at measure 10. The lyrics are "Him should have e - ter - nal life. \_\_\_\_\_". The piano accompaniment continues.

13

*mf*

God \_\_\_\_\_ so loved the world that He gave \_\_\_\_\_ His on-ly

TB *mf*

God so loved the world that He gave His on - ly

*mf*

16

Son, that who - so - ev - er shall be-lieve in

Son,

18

*f accel.*

Him should have e - ter - nal life.

*f*

*f accel.*

Moving forward ♩ = 80

21 *mf*

God did not send His Son in-to the world to con-demn the

Moving forward ♩ = 80

*mf*

24

world, *mf* but that the

but that the world through Him might be saved,

27 *f*

world through Him might be saved. Be - hold what

*f*