

In honor of Fran Pinson, whose twenty-eight years of continuing devoted service as Church Organist is so greatly appreciated by the congregation of St. John's United Methodist Church, Anderson, South Carolina

With All that I Am

SATB and Organ with optional Brass Quintet and Timpani

Words by **Lloyd Larson**
based on **Psalm 103** and
Henry F. Lyte, 1834

Music by **Lloyd Larson**
Incorporating **LAUDA ANIMA**
by **John Goss, 1869**

① Resolutely $\text{♩} = \text{ca. } 56$

The score is written in 3/2 time with a tempo of approximately 56 beats per minute. It begins with an organ introduction marked *mf*. The vocal parts (SATB) enter at measure 4 with the lyrics: "With all that I am I will praise God's name, His love and pow'r pro-claim! With all that I am I will". The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

Organ *mf*

4 SA *mf*

TB *mf*

With all that I am I will praise God's name, His

love and pow'r pro-claim! With all that I am I will

□ indicates CD track number.

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10 *f*
 ev - er— sing the glo - ries of my King! With

13 *f*
 all that I am I will praise God's— name, His love and— pow'r pro -

With all I am I'll praise, His love and— pow'r pro -

f

16
 claim!— With all that I am I will ev - er— sing the

claim!— With all I am I'll sing the

19

3

glo - ries of my King!

glo - ries of my King!

22

mf legato

God has re-deemed my life from the grave,

mf

25

and com -

— and crowned me with love and com -

mf legato

O praise His name, praise His love and com -

28 pas - sion. _____

pas sion, com - pas - sion. He sat - is - fies my

pas - sion, com - pas - sion.

needs with all good things, and my youth is re -

dim.

dim.

35 *rit.* 4 *mp* ea - gles. _____

newed like the ea - gles, the ea - gles.

rit. *mp* *mel. f*

rit. *mp* With

38 *a tempo f*

With all I am I'll praise, His love and—pow'r pro -

all that I am I will praise God's— name, His love and—pow'r pro -

f a tempo

No Ped.

41

claim! _____ With all I am I'll sing the

claim! _____ With all that I am I will ev - er— sing the

Ped.

44 5 *rit.* *mp*

glo - ries of my King! God is com -

glo - ries of my King! *mp*

rit. *dim.*