

The Bells of Easter

SATB with opt. Handbells (2 octaves)*

Text by **Burton H. Winslow**,
alt. by **Stan Pethel**

Music by
Stan Pethel

① Joyously, light throughout ♩ = ca. 84
+ Hb.

mf

pedal sparingly throughout

3 SA *mf*
TB *mf*
The

5 bells of Eas - ter sweet-ly_ peal, all sor - row chased a - way. They

- Hb. + Hb.

The musical score is written for SATB voices and piano with optional handbells. It begins with a piano introduction marked 'mf' and 'pedal sparingly throughout'. The tempo is 'Joyously, light throughout' at approximately 84 beats per minute. The key signature has two sharps (F# and C#) and the time signature is 4/4. The piano part features a rhythmic accompaniment of eighth and sixteenth notes. The vocal parts enter at measure 3. The lyrics are: 'bells of Eas - ter sweet-ly_ peal, all sor - row chased a - way. They'. The score includes dynamic markings like 'mf' and 'The mf'. There are also performance instructions for handbells: '- Hb.' and '+ Hb.'.

① indicates CD track number.

*The Handbell part is on pages 10-11.

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7

chime the hope of Christ re - vealed, this joy - ful East - er day. The

- Hb. + Hb.

9

Lord of life has gone on high, de - feat - ing death and sin. "Re -

11

joice!" with swell - ing notes they cry! Let East - er praise be -

- Hb.

13

gin. Shine

+ Hb.

15

on, O glo-rious heav-'nly light, with an-gels join to sing! And

- Hb. + Hb.

17

ban-ish shad-ows of the night. Let bells of East-er ring!

- Hb.

19 2

The

+ Hb.

21

shin - ing East - er an - gels say, with voic - es loud and clear:

mf

- Hb.

23

No

see the place where Je - sus_ lay. He's ris - en, He's not here!"

+ Hb.

25

long - er held in death's em-brace; our Sav - ior, Christ the Lord! We

27

3

shall be - hold Him face to face, to wor - ship and a -

- Hb.

29

mp

dore. *mp* Re - peat the tid - ings far and wide! Lift

+ Hb. - Hb. *mp*