

O Lord, Our Lord, How Majestic!

(Psalm 8)

SATB and Children's (or Unison) Choir with opt. Orchestra and Congregation*

Arranged by
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Words and Music by
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1/9 Majestically ♩ = ca. 104

Piano introduction in B-flat major, 4/4 time. The music is marked *mf* and begins with a quarter rest in the right hand, followed by a series of chords and moving lines in both hands.

Children's (or Unis.) Choir

4 *mf*

O Lord, our Lord, how ma - jes - tic is Your

The vocal line begins with a quarter rest, then enters with the melody. The piano accompaniment continues from the introduction.

7

name in — all the earth! You set Your glo - ry a -

The vocal line continues with the melody. The piano accompaniment provides harmonic support.

1/9 indicates CD track number.

*Part for Congregation is on page 16.

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10

bove the skies by Your Al - might - y word. In the

13

sound of chil - dren's praise, You have es - tab - lished

16

strength. Our eyes we lift, how ma - jes - tic is Your

19

2/10

name in all the earth! Hal - le - lu -

22

jah! Hal - le - lu - jah! O

25 *mf*

Lord, our Lord, how ma - jes - tic is Your name in all the

28 -Child./Unis. Choir 3/11

earth!

31 SA

SA

TB *mf*

O Lord, our Lord, when we con - tem - plate the

34

beau - ty— of Your works, O what is man that You

37

mf

Low-er

think of him, or stoop to give him worth?

6
40

than the an - gel hosts, with glo - ry we are

This system contains measures 40, 41, and 42. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The key signature has two flats (B-flat and E-flat). The vocal melody consists of quarter notes and half notes. The piano accompaniment features a steady bass line and chords in the right hand.

This system shows the piano accompaniment for measures 40-42. The right hand plays chords and moving lines, while the left hand provides a rhythmic foundation with chords and single notes.

43

crowned. *mf* What joy, what bliss, how ma - jes - tic is Your

This system contains measures 43, 44, and 45. The vocal line begins with a rest in measure 43, followed by the lyrics. The piano accompaniment continues with a similar texture to the previous system.

This system shows the piano accompaniment for measures 43-45. It includes a triplet of eighth notes in the right hand in measure 44.

46

name in all the earth!

This system contains measures 46, 47, and 48. The vocal line has a long note in measure 46 and ends with a double bar line in measure 48. The piano accompaniment concludes with a final chord in the right hand.

This system shows the piano accompaniment for measures 46-48, ending with a final cadence in the right hand.

49

4/12

poco rit. *mp* *a tempo*

O Lord, our Lord, You have

mp

dim. *poco rit.* *a tempo*
mp

52

placed the world be - neath our rule and care; o'er

55

ev - 'ry crea - ture up - on the land with - in the sea and

58

air. Ev-'ry breath a gift to praise the

61

King all na - ture serves. Our song is this: how ma -

64

5/13

+Child./Unis. Choir

jes - tic is Your name in all the earth! Hal -

67 *mf*

le - lu - jah! Hal - le - lu -

mf

Detailed description: This system contains measures 67, 68, and 69. The vocal line is in a soprano clef with a key signature of three sharps (F#, C#, G#). The lyrics are "le - lu - jah! Hal - le - lu -". The dynamics are marked *mf* (mezzo-forte). The piano accompaniment is in a bass clef with the same key signature, featuring a steady accompaniment of chords and moving lines.

mf

Detailed description: This system shows the piano accompaniment for measures 67-69. It consists of two staves, treble and bass clef, with a key signature of three sharps. The dynamics are marked *mf*. The right hand has a more active melodic line, while the left hand provides harmonic support with chords and moving bass lines.

70 *mp*

jah! — O Lord, our Lord, how ma - jes - tic is Your

mp

Detailed description: This system contains measures 70, 71, and 72. The vocal line continues with the lyrics "jah! — O Lord, our Lord, how ma - jes - tic is Your". The dynamics are marked *mp* (mezzo-piano). The piano accompaniment continues with a similar texture to the previous system.

mp

Detailed description: This system shows the piano accompaniment for measures 70-72. The dynamics are marked *mp*. The piano part features a mix of chords and moving lines in both hands, supporting the vocal melody.

73

name in — all — the earth!

Detailed description: This system contains measures 73, 74, and 75. The vocal line concludes with the lyrics "name in — all — the earth!". The dynamics are not explicitly marked in this system but follow the *mp* from the previous system. The piano accompaniment continues to the end of the system.

Detailed description: This system shows the piano accompaniment for measures 73-75. The piano part concludes with a final cadence in the bass clef, marked with a double bar line and repeat sign.

76 Children's (or Unis.) Choir *rit.* ***f*** Slightly broader ♩ = ca. 100

O Lord, our Lord, all cre-

High Voice Descant *rit.* Slightly broader ♩ = ca. 100 ***f***

SATB unis. + Cong. ***f*** O Lord, all cre-

O Lord, our Lord, all cre-

mf cresc. e rit. ***f*** Slightly broader ♩ = ca. 100

79

a - tion cries the won - ders— of Your name! Where

a - tion cries won-ders of Your name!

a - tion cries the won - ders— of Your name! Where

82

moun - tains rise and where o - ceans kneel, all

And where o - ceans kneel,

moun - tains rise and where o - ceans kneel, all

84

teem - ing life pro - claim with the

SA + Cong.

teem - ing life pro - claim with the

TB

teem - ing life pro - claim