

My Faith Looks Up to Thee

3

SATB

Words by
Ray Palmer, 1830

Arranged by Jay Rouse
Tune: OLIVET
by Lowell Mason, 1832

Tenderly ♩ = ca. 84

The musical score is arranged for SATB voices and piano accompaniment. It begins with a piano introduction in 4/4 time, marked 'Tenderly' with a tempo of approximately 84 beats per minute. The piano part features a melody in the right hand and a supporting bass line in the left hand, both marked with a piano (*p*) dynamic. The vocal parts enter at measure 4. The Soprano and Alto parts have a whole rest, while the Tenor and Bass parts enter with a half note. The tempo changes to 'poco rit.' and then 'a tempo'. The lyrics are: 'My faith looks up to Thee, Thou Lamb of Cal - va - ry, Sav - ior di -'. The piano accompaniment continues with a steady accompaniment pattern, marked 'poco rit.' and then 'p a tempo'.

4 SA *poco rit.* *a tempo*

TB *p*

My faith looks up to Thee,

7

Thou Lamb of Cal - va - ry, Sav - ior di -

© 2019 Lorenz Publishing Company, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
Reproduction of this publication without permission of the publisher is a criminal offense subject to prosecution.
THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

4
10

poco rit. *a tempo* ***p***

Now hear me while I pray,
vine!

poco rit. *a tempo*

13

mp

take all my guilt a - way, *mp* O let me

mp

16

from this day be whol - ly Thine!

19 *poco rit.*

22 *mp*

May Thy rich grace im - part strength to my

25 faint - ing heart, my zeal in - spire;

cresc. *poco rit.*

as Thou hast died for me, O may my

This system contains measures 28, 29, and 30. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The lyrics are "as Thou hast died for me, O may my". The piano accompaniment consists of chords in the right hand and single notes in the left hand.

This system shows the piano accompaniment for measures 28, 29, and 30. The right hand plays a continuous eighth-note pattern, while the left hand plays chords and single notes.

love to Thee pure, warm and change - less be, a

mf

This system contains measures 31, 32, and 33. The vocal line continues with the lyrics "love to Thee pure, warm and change - less be, a". A crescendo hairpin is placed over measures 31 and 32, and the dynamic marking *mf* appears at the start of measure 33. The piano accompaniment continues with the same patterns.

This system shows the piano accompaniment for measures 31, 32, and 33. A crescendo hairpin is placed over measures 31 and 32, and the dynamic marking *mf* appears at the start of measure 33.

liv - ing fire!

rit.

This system contains measures 34, 35, and 36. The vocal line has the lyrics "liv - ing fire!". A decrescendo hairpin is placed over measures 34 and 35, and the dynamic marking *rit.* appears at the start of measure 36. The piano accompaniment continues.

This system shows the piano accompaniment for measures 34, 35, and 36. A decrescendo hairpin is placed over measures 34 and 35, and the dynamic marking *rit.* appears at the start of measure 36.

37 *p a tempo*

While life's dark maze I tread,

p a tempo

39 *poco rit.*

and griefs a - round me spread,

poco rit.

41 *a tempo*

be Thou my guide;

a tempo