

Hosanna, Ride On in Majesty!

SATB or Two-part Mixed* with opt. Handbells (3 octaves) and Hand Drum**

Words by
Henry Hart Milman, 1827, alt.

Arranged by
Anna Laura Page and
Jean Anne Shafferman

Tune: DEO GRACIAS,
15th century English Melody

① With strength, steadily $\text{♩} = 54-56$
Handbells

mf

With strength, steadily $\text{♩} = 54-56$
mf

With strength, steadily $\text{♩} = 54-56$
Hand Drum
mf

4 SA *mf*
Ho - san - na! Ho -

TB *mf*
Ho - san - na!

Handbells

Hand Drum

① indicates CD track number.

*For performance by Two-part Mixed voices, omit the Alto and Bass parts.

**The Handbell and Hand Drum parts are available as a free download. Visit www.lorenz.com and search for "10/5251L".

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7

cresc. poco a poco

san - na! Ho - san-na! Ho -

cresc. poco a poco

Ho - san - na!

Ho - san-na!

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

10

f

san-na! Ho - san - na!

f

Ho - san-na! Ho - san - na!

f

f

f

4
13 2

Musical score for measures 13-15. The score is in 4/4 time and features a vocal line and piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). The vocal line begins with a rest in measure 13, followed by a dotted half note in measure 14, and then the lyrics "Ride on! Ride on in" in measure 15. The piano accompaniment consists of a right hand with a melodic line and a left hand with a bass line. A dynamic marking of *f* (forte) is present above the vocal line in measure 15.

Musical score for measures 16-18. The score continues with the vocal line and piano accompaniment. The vocal line has the lyrics "maj - es - ty! Hark! All the tribes ho - san - na cry. O" across measures 16, 17, and 18. The piano accompaniment continues with a similar texture to the previous measures. A dynamic marking of *f* is also present above the vocal line in measure 16.

19

Christ, Thy tri - umphs now be - gin o'er cap - tive death and

22

con- quered sin.

6
25

3

mf

Ride on! Ride on in

mp

Ho - san - na!

mf

28

maj - es - ty! The an - gels wing - ing in the sky look

mf

Ho - san - na! Look

31

down with sad_ and won-d'ring eyes to see the ap-proach - ing

down with sad_ and won-d'ring eyes to see the ap-proach - ing

34

sac - ri - fice.

sac - ri - fice.

f

f

f