

Sing Hosanna Forevermore

SATB

Words by
J. Paul Williams (1937-2010), adapted,
and **Jennette Threlfall** (1821-1880)

Music by
Patti Drennan

Joyfully ♩ = ca. 88

The musical score is arranged in three systems. The first system (measures 1-2) features a piano introduction with a treble clef staff containing chords and a bass clef staff with a simple bass line. The second system (measures 3-4) continues the piano accompaniment. The third system (measures 5-6) introduces the vocal parts: Soprano (SA) and Tenor Bass (TB) staves, and a grand staff for the piano accompaniment. The vocal parts enter in measure 5 with a rest, followed by a note in measure 6. The piano accompaniment continues with chords and a bass line. Dynamics include *f* (forte) in the piano parts and *f* in the vocal parts.

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7
 san - na, sing ho - san - na! Sing to the liv - ing Lord. Ho -

Detailed description: This system contains measures 7 and 8. The vocal line (treble clef) starts with a quarter rest, followed by quarter notes G4, A4, Bb4, C5, and a quarter rest. The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and chords in the right hand.

Detailed description: This system shows the piano accompaniment for measures 7 and 8. The right hand plays chords and moving lines, while the left hand provides a rhythmic foundation with eighth notes.

9
 san - na, sing ho - san - na to the In - car - nate Word. To

Detailed description: This system contains measures 9 and 10. The vocal line (treble clef) begins with a quarter rest, followed by quarter notes G4, A4, Bb4, C5, and a quarter rest. The piano accompaniment continues with similar patterns to the previous system.

Detailed description: This system shows the piano accompaniment for measures 9 and 10. The right hand features chords and melodic fragments, while the left hand maintains the eighth-note bass line.

11
 our Cre - a - tor, Sav - ior, King, let earth and heav - en prais - es sing. —

Detailed description: This system contains measures 11 and 12. The vocal line (treble clef) starts with a quarter rest, followed by quarter notes G4, A4, Bb4, C5, and a quarter rest. The piano accompaniment concludes with sustained chords in the right hand and a final bass note in the left hand.

Detailed description: This system shows the piano accompaniment for measures 11 and 12. The right hand plays sustained chords, and the left hand has a few final notes.

13

Ho - san - na, sing ho - san - na.

15

Let the mu - sic ring!

17

mf

Ho - san - na, loud ho - san - na, *mel.* now

mf

19 *mf*

Ho - san - na, loud ho - san - na, the
hear the an - gels sing.

21 *f*

saints are e - cho - ing. Let dead and liv - ing swell the sound, ho -

23

san - nas ev - 'ry - where be found. Ho -

25

san - na, sing ho - san - na. Let the song re -

27

sound!

29

mf

mf From Ol - i - vet they fol - lowed a -

mf

p